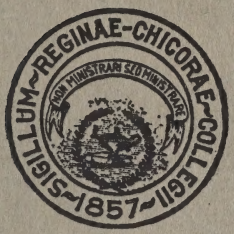
S. McLean

SERIES IX. JANUARY-FEBRUARY VOL. 3.

QUEENS-CHICORA COLLEGE BULLETIN



CATALOGUE NUMBER

1931 - 1932

ANNOUNCEMENTS FOR 1932-1933

CHARLOTTE, N. C.

QUEENS-CHICORA COLLEGE BULLETIN

CATALOGUE NUMBER

SERIES IX JANUARY-FEBRUARY VOL. 3

1931 - 1932

With Announcements
for
1932 - 1933

CHARLOTTE, N. C.

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CALENDAR FOR SESSION 1932-1933

FIRST SEMESTER

1932

Wednesday, September 14—Freshman registration and orientation day, continuing until noon of Thursday.

Thursday, September 15—First Semester will begin. Registration of upper classmen begins at noon, continuing through Friday.

November 14—First Quarter will end.

November 24—Thanksgiving Day.

December 20, 1932, 10:30 A. M. to January 4, 1933, 9:00 A. M.—Christmas holidays.

January 4, 1933, 9:00 A. M.—Class work begins.

January 23-28, 1933—Semester examinations.

SECOND SEMESTER

1933

January 30—Second Semester will begin.

March 30—Third Quarter will end.

May 22-27—Final examinations.

May 27-30—Commencement.

May 27, 1:00 P. M.—Home-Coming Luncheon.

May 28—Baccalaureate Sermon.

May 29—Art Exhibit.

May 29—Annual Concert.

May 30—Graduation.

BOARD OF TRUSTEES

SYNOD OF NORTH CAROLINA

Mecklenburg Presbytery

McAlister Carson, Chairman.....Charlotte
E. E. Jones, Secretary.....Charlotte
A. J. Crowell.....Charlotte
Peter S. Gilchrist.....Charlotte
Mrs. Cameron Morrison.....Charlotte
Mrs. C. C. Hook.....Charlotte
J. Arthur Henderson.....Charlotte
A. E. McCausland.....Charlotte
J. W. McClung.....Charlotte
Hunter Marshall, Jr.....Charlotte
J. L. Choate.....Huntersville

Kings Mountain Presbytery

W. J. Roach.....Lowell
J. T. Dendy.....Grover
Coit M. Robinson.....Lowell
J. H. Henderlite.....Gastonia
L. U. Arrowood.....Shelby
R. T. Baker.....Rutherfordton
E. P. Lineberger.....Gastonia

Granville Presbytery

Mrs. J. L. Morehead.....Durham
D. H. Scanlon.....Durham
H. L. Crowell.....Roxboro
J. R. Young.....Raleigh

Synod of South Carolina

J. C. Neville.....Lowrys
G. A. Nickles.....Charleston

F. Ray Riddle.....Columbia
J. D. Henderson.....Spartanburg
J. W. Davis.....Kingstree
H. Tucker Graham.....Florence
G. M. Telford.....Abbeville
A. L. Gaston.....Chester
L. W. Perrin.....Spartanburg
S. H. Edmunds.....Sumter
Paul Quattlebaum.....Conway
J. H. Anderson.....Anderson
H. A. Knox.....Liberty
L. Bennett.....Orangeburg
F. H. McMaster.....Columbia

Alumnae Association

Mrs. Robert Lee Rutzler, President.....Charlotte, N. C.
Mrs. John C. Coulter, First Vice-President.....Columbia, S. C.
Mrs. Guy Gilliland, Second Vice-President.....Tampa, Fla.
Miss Ruth Meacham, Historian.....Fort Mill, S. C.
Miss Mary Foreman, Secretary-Treasurer.....Charlotte, N. C.
Members at Large of the Executive Committee:
Mrs. W. H. Belk.....Charlotte, N. C.
Mrs. C. C. Hook.....Charlotte, N. C.
Miss Rebecca Cleveland.....Columbia, S. C.

FACULTY COMMITTEES

Admission—President Frazer, Dr. Byrd, Dean McLean, Miss Blair.

Registration—Dr. Byrd, Miss Guy, Miss Cathey.

Classification—Miss Blair, Dean McLean, and Heads of Departments.

Schedule—Mr. Kennedy, Dean McLean, Misses Jones, Harrell, Blair, Dr. Stout, Dr. Ingebritsen.

Catalogue—President Frazer, Dr. Byrd, Dean McLean, Miss Guy, Miss Stone.

Curriculum—President Frazer, Dr. Byrd, Dean McLean, Dr. Stout, Mrs. Lyon, Miss Edwards, Dr. Graham, Miss Abernethy, Mr. Kennedy, Miss Blair.

Extension of Time—Dr. Sommerville, College Physician, and Teacher making request.

Athletics—Misses Henderson, King, Cathey.

Social Activities—Mrs. Booker, Misses King, Collins, Starr, Murphy, Mrs. Byrd, Mrs. Lyon.

Library—Miss Harrell, Dr. Stout, Mrs. McEwen, Misses Mongin and Cathey.

Lecture—Mrs. Townend, Misses Bremer, Winnie Frazer, Dr. Sommerville.

Advanced Standing and Summer School—President Frazer, Dean McLean, Dr. Byrd, Misses Blair, Abernethy, Dr. Green, Dr. Ninniss.

Absences—Dean McLean, Misses Jones, Patrick, Engell.

Student Government Committee—President Frazer, Dean McLean, Dr. Graham.

Student Advisers—Miss Edwards, Dr. Green, Dr. Graham, Mrs. Booker.

Academic Procedure—Dr. Sommerville, Misses Turnipseed and Mongin.

The President is a member *ex officio* of all Committees.

FACULTY*

1931-1932

WILLIAM H. FRAZER, A.B., B.D., D.D., LITT.D.

President

A.B., Southwestern Presbyterian University; B.D., Union Theological Seminary.

SAMUEL C. BYRD, A.B., A.M., D.D., LL.D.

President-Emeritus

Acting Registrar

Presbyterian College of South Carolina; Columbia Theological Seminary. President of Chicora College, 1906-1930.

SALLIE MCLEAN

Dean of Women

Chicago, Harvard, Vanderbilt

ELIZABETH H. BLAIR

Dean of Instruction

A.B., Dickinson College; A.M., University of Pittsburgh.

LIBERAL ARTS AND SCIENCES

ALMA TAYLOR EDWARDS, B.A., M.A.

Head of the Department of Ancient Languages

B.A., Guilford College; Scholar in Latin at Bryn Mawr College; M.A., Columbia University; Student at the University of Chicago; Instructor Guilford College , 1914-20; Dean of Women and Professor of Latin, Kentucky College for Women, 1922-25; Certificate—American Academy at Rome, 1930; Queens College 1925—

CHAS. WILLIAM SOMMERVILLE, A.B., B.S., M.A., PH.D., D.D.

Head of the Department of the Bible and Religious Education

AB., B.S., A.M., D.D., Hampden-Sydney College; Ph.D, Johns Hopkins University; Fellow by courtesy Johns Hopkins University; Assistant Professor of Latin and German, Hampden-Sydney College, 1891-1896; Professor of Hebrew and New Testament Greek, Southwestern Presbyterian University, 1910-15; Queens College 1925—

WILHELMINA C. BYRD, LITT.D.

Instructor in Bible and Religious Education

Mary Baldwin Seminary; University of South Carolina; Professor of Latin, Presbyterian College for Women, Columbia, S. C., 1890-1893; Professor of Bible and Religious Education, Chicora College, 1906-1929; Queens-Chicora College 1930—

ELOISE ELAINE GREENE, B.S., M.A., PH.D.

Head of the Department of Biological Sciences

B.S., Georgia State College for Women; M.A., Peabody College; Ph.D., Johns Hopkins University. Graduate student in biology at Emory University and University of Chicago.

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*Departments arranged alphabetically and names of faculty members according to rank in each department.

NANCY CATHEY, A.B.

Instructor in Biology

A.B., Queens College, 1929—

ELIZABETH BLAIR, A.B., M.A.

Head of the Department of Education

A.B., Dickinson College; M.A., University of Pittsburgh; Graduate Student University of Pittsburgh, 1925-26; Instructor in English and Education University of Pittsburgh, 1923-27; Instructor in English and Education Shippensburg State Normal College, Summer session 1925; Graduate Student The University of Pittsburgh, 1929-1930; Queens College, 1928—

AGNES STOUT, A.B., M. A., PH.D.

Head of the Department of English

A.B. M.A., North Carolina College for Women; Ph.D., University of North Carolina; Professor of English, State Teachers College, Jacksonville, Alabama, 1927-29; Queens College, 1929—

EMMA HILL LYON, A.B., M.E., M.A.

Associate Professor in English

A.B., M.E., Converse College; M.A., University of South Carolina; further graduate work, summer sessions at New York University and Cornell; Head of English Department, Chicora College, 1927-30; Queens-Chicora, 1930—

MARION FROST TOWNEND, B.S.

Part Time Instructor in English

B.S., Tufts College; Queens College, 1928—

MRS. WARREN H. BOOKER, B.S.

Head of the Department of Home Economics

Western College for Women, Oxford, Ohio; B.S., Ohio State University; Teachers' College, Columbia University, summer sessions; Teaching Experience: Director Home Economics, Sidney High School, Sidney, Ohio; Director of Home Economics, Peace Institute; Instructor Home Economics, Iowa State Teachers' College; Director of Home Ecnomics, Meredith College; Director of Home Economics, Queens College, 1920—

MARGARET LOUISE COLLINS, B.S.

Assistant Professor in Home Economics

B.S., George Peabody College for Teachers, 1930; graduate, Georgia State Teachers' College; graduate, Stoute Institute, Menomonie, Wis.; University of Georgia, summer 1929; Director of Home Economics, E. C. T.; Director of Home Economics, Central College, Conway, Ark.; Assistant Home Economics Instructor, Virginia College, Roanoke, Va.; Director of Home Economics, The Montverde School, Fla.; Extension Service in Georgia State College of Agriculture; Queens-Chicora College, 1930—

OLIVE M. JONES, A.B., S.B., A.M.

Head of the Department of Mathematics

A.B., Mississippi State College for Women; S.B., University of Chicago; A.M., Columbia University; student, summer sessions, University of Mississippi, University of Tennessee, University of Virginia, and George Peabody College for Teachers; Graduate Student, University of Chicago, summer 1920; Head Mathematics Department, Belhaven College, Jackson, Miss., 1917-21; Graduate Student, Columbia University 1921-22; Assistant in Mathematics Department, Western Kentucky State Teachers' College, 1922-23; Graduate Student, University of Wisconsin, summer 1927; University of Chicago, summer, 1930; University of Southern California, summer 1931; Queens College, 1923—

MARIE TURNIPSEED, A.B., M.A.

Assistant Professor in Mathematics and Latin

A.B., University of Georgia; M.A., Duke University, Queens College, 1928—

JULIENNE MONGIN, A.B., A.M.

Head of the Department of Modern Languages

A.B., University of South Carolina; A.M., University of South Carolina; Assistant in French, University of South Carolina, 1924-26; Instructor in French, University of South Carolina, 1926-27; summer sessions 1924-25-26; Graduate Student, Middlebury College, Vermont, summer 1928; University of Nancy, France, 1929-30; Head of Department of French, Queens College, 1927—

IDA M. PATRICK, A.B. A.M.

Associate Professor in Modern Languages

A.B., Woman's College of Due West; A.M. University of South Carolina; Student, summer session Columbia University, Alliance Francaise, Paris; Private pupil of Mlle. Jammes, Graduate Student, two summer sessions, University of Virginia; one summer at Duke University, 1930; summer, 1931, University of North Carolina; University of South Carolina, 1923-27; Head of Department of Modern Languages, Martin College, 1909-12; Head of Department at Mitchell College, 1912-13; Head of Department of French, Chicora College, 1914-30; Associate Queens-Chicora College, 1930—

MARTHA ENGELL

Assistant Professor in Modern Languages

Degree, Berlin; Diploma, Madrid; Johns Hopkins University; Student in Geneva Switzerand; Miss Dana's School; St. Timothy's School; Middlebury College; Central College for Women, Lexington, Mo.; Queens College, 1924—

MINNIE ALMIRA GRAHAM, B.A., M.A., PH.D.

Head of Department of Physical Sciences

B.A., Mount Holyoke College; M.A., University of Michigan; Ph.D., Bryn Mawr College; Scholar and Fellow in Chemistry, Bryn Mawr College; Instructor in Chemistry, Mount Holyoke College, Wellesley College; Professor of Chemistry, Lake Erie College; Associate Professor Mills College; Queens-Chicora Colege, 1930—

MILDRED MORSE MCEWEN, A.B., M.A.

Assistant Professor in Physical Sciences

A.B., Queens College, 1922; A.B., University of North Carolina, 1923; M.A., University of North Carolina, 1924; Queens College, 1924—

ETHEL ABERNETHY, A.B., A.M.

Head of the Department of Psychology and Philosophy

A.B., Trinity College (Duke University); A.M., The University of Chicago; Graduate Student Johns Hopkins Unversity, 1915-1916; Graduate Student The University of Chicago, 1920-23-24; 1927-28; Queens College, 1917—

OTIS C. INGEBRITSEN, PH.B., PH.M., PH.D.

Psychology

Ph.B., University of Wisconsin; Ph.M., University of Wisconsin; Ph.D., University of Chicago.

R. V. KENNEDY, A.B., A.M.

Head of the Department of Social Sciences

A.B., Harvard; M.A., George Peabody College for Teachers; Queens College, 1925—

RENA HARRELL, A.B., A.M.

Librarian

A.B., Queens College; A.M., University of North Carolina, 1924; Student University of Virginia, Summer session; Student Columbia University, summer session; Instructor Flora Macdonald College, 1918-19; English, Queens College, 1919-25; Librarian, Queens College, 1926—

THE FINE ARTS

SCHOOL OF MUSIC

J. R. NINNISS

Director of Music

Piano and Organ, Theory and Science of Music

London College; Royal Academy; Assistant Organist and Choir Director, Southwark Cathedral, London; Student of piano with Herr Louis Dietl, Conservatory of Music, Vienna; Also instructor for two years; Director of Music, Queens College, 1913—

MABEL MURPHY

Assistant in Piano—Public School Methods—Music Appreciation

Graduate Michigan University, Piano, Theory, and Public School Music; Student of Piano under supervison Theodor Leschetizky, Berlin, Germany; Coached two years with Carolyn Beebe, Founder and Head of New York Chamber Music Society, New York City; Piano Department Summer School, Kansas State Normal, Emporia, Kansas; Queens College, 1927—

ELIZABETH STARR

Voice

Special voice work and coaching with Sergei Klibansky, New York City; Voice coaching and teaching with Mme. Ella Backus-Behr; Dramatic Interpretation with F. F. Mackaye, New York; Seven Years' Piano Study and Teaching; Soloist for three years, St. Luke's Church, Brooklyn, N. Y.; and other New York churches; on Tour with Russian Cathedral Quartette; Bessie Tift College, 1920-21; Teacher's Certificate, Chicago Musical College, 1924; Queens College, 1921—

SCHOOL OF EXPRESSION

ETHEL M. KING

Spoken English, Dramatic Interpretation

Currie School of Expression, Boston; Special Course in Interpretation of Shakespeare with F. F. Mackay, N. Y. Studio; Graduate Teachers' Course, The American Academy of Dramatic Art, N. Y.; Speech Education, Columbia University, Queens College, 1921—

SCHOOL OF ART

LILLIAN BREMER, A.B.

Art

Wesleyan College, Macon, Ga., A.B.; Woman's Art School, Cooper Union, New York School of Fine and Applied Arts; Pennsylvania School of Fine Arts, Summer 1929; Teacher of Art, Public Schools, Dothan, Ala.; Martha Washngton College; Queens College, 1920—

PHYSICAL EDUCATION

CORDELIA HENDERSON

Director of Physical Education

Graduate Sargent School for Physical Education; Student Harvard University Summer Session, 1925; Student Sargent Camp for Land and Water Sports, four seasons; Equestrienne Director Swannanoa Camp, two seasons.

OTHER OFFICERS

MISS MARY FORMAN
Alumnae Secretary

WINNIE FRAZER
Assistant Treasurer

THELMA STONE, A.B.
Secretary
A.B., Queens College, 1929 --

MRS. B. R. FRAZER
Matron

MRS. W. R. MERCER
Superintendent of Dining Room

MRS. MARGARET T. WILSON, R.N.
Superintendent of the Infirmary

MISS MARY GUY
Secretary to the President-Emeritus

B. R. FRAZER
Superintendent of Grounds

QUEENS-CHICORA COLLEGE

HISTORICAL

PRIOR to 1770 there were in the Province including Mecklenburg County only two academies which were chartered by the Legislature and approved by the King and Council, which had the power to confer degrees. One was at Edenton; the other at New Bern. However, there were within the Province other classical schools having a more or less extended curriculum. Of these, Queens College or Museum, was the best. This school was established at an early date and flourished about 1766 under the Rev. Joseph Alexander, who was connected with Sugaw Creek Church.

On January 15, 1771, the Colonial Legislature granted Queens College a charter and empowered it to confer the degrees of B.A. and M.A. upon its graduates. The notorious Edmund Fanning is named first in the list of trustees, and was the first president of the institution. Many of his interests were in the North; so on June 21, 1771, he left North Carolina and went to New York with Governor Tryon. What time he had resided in North Carolina he lived in Orange County; consequently he could have had but little to do with the operation of the school, though the charter required that all the diplomas be signed by the president, who had to be of the Established Church and who had to be licensed by the Governor after his appointment by the fellows and trustees of the college. The next session of the Legislature, in December, 1771, amended the charter so that degrees could be conferred in the absence of the president, "who is now out of the Province."

The amended charter, a section of which stated that a duty of six pence a gallon should be put on all rum and liquors brought into and dispensed in Mecklenburg County to be collected and paid to the treasurer of the college, was approved by the Royal Governor and the Crown Attorney, and was forwarded in March,

1771, to the King for his action. In April, one year later, the act was disallowed by the King. The furor raised by this disallowance led directly to the demand for the "Education Clause" in the Constitution of the United States.

In April, 1777, the first Legislature of the State of North Carolina incorporated the institution under the name of Liberty Hall, but referred in the act to its former existence and usefulness, which had been disturbed by the Revolutionary War.

The college had been transferred to Winnsboro, South Carolina, by the Presbyterians, but brought back again before the Rev. Robert Burwell and Margaret Anne Burwell came to Charlotte from Hillsboro, North Carolina, in 1857, and took charge of the institution which they called "The Charlotte Female Institute."

In 1901 the college went under ecclesiastical control and was named the Presbyterian College for Women, and it remained under this name until 1912, when it was removed to Myers Park, where the present group of buildings was built and the college given its original name—Queens College.

Beginning with the session of 1930-31 Chicora College of Columbia, South Carolina, and Queens College of Charlotte, North Carolina, were merged, with the continuation of the work under the name of Queens-Chicora College, in the plant of the former Queens College at Charlotte, North Carolina. The institution is now under the ownership and control of the Synod of South Carolina, and the Presbyteries of Mecklenburg, Kings Mountain, and Granville in the Synod of North Carolina.

THE HISTORY OF CHICORA COLLEGE

Chicora College was organized in 1906, and continued in its operation in Greenville, South Carolina, until 1915, when it was merged with the College for Women of Columbia, South Carolina, changing its name to Chicora College for Women, and making its home in Columbia, South Carolina.

All courses have been revised and brought up to the standard requirements of the State Board of Education, and other standardizing agencies. Queens-Chicora College offers only the B.S. and A.B. degrees, and with the courses offered, a student may elect just such work as her talents demonstrate she is capable of doing to the best advantage.

LOCATION

Charlotte is an ideal location for a Woman's College. It is the largest city between Richmond and Atlanta, and young women pursuing their studies here have advantages which cannot be had in smaller places. Many distinguished lecturers, musicians, and artists of whatever sort, who visit the South, are to be seen or heard in Charlotte. The city is eight hundred feet above the sea, and has an average temperature of fifty-nine degrees Fahrenheit, the United States Government Weather Bureau reporting the average mean temperature for the three winter months of 1926 as 49 degrees, and that for 1927 as 53 degrees.

CAMPUS

The campus of Queens-Chicora College is situated in the heart of the beautiful Myers Park residence section of Charlotte. The grounds contain approximately twenty-six acres, most of which is well wooded with original forest growth. The placing of the buildings in such woodland setting, and the location of the campus among the elegant residences of Myers Park, give to the institution local atmosphere and distinction which are highly desirable for a Woman's College.

THE BUILDINGS

There are six main College buildings, constituting the essential part of a broad scheme of development. All these buildings are built of Indiana limestone and tapestry brick, and roofed with tile, presenting an imposing group of handsome structures, rarely excelled.

The administration building is one hundred and fifty-two feet long, and contains the college parlors, offices, library, society halls, and seven recitation rooms. No students sleep in this building.

The Science and Art building is one hundred and ten feet long. In this building are housed the chemistry, physics, and biology laboratories, with several recitation rooms on the first floor. On the second floor are the Art rooms, looking upon the front campus.

The Music building is one hundred and ten feet long, and contains the College Chapel, and twenty-six other rooms for the exclusive use of the music department. The Chapel has a seating capacity of five hundred, and is equipped with a three-manual organ and two concert grand pianos. The practice rooms are equipped entirely with new pianos.

The two dormitories are replicas of each other. Like all the other College buildings, they are limited to two stories. Each is one hundred and sixty-nine feet long. Between every two rooms is a lavatory and private bath, with running hot and cold water. Each room has a large trunk and clothes closet, also window seat, two windows, two dressers, two single beds, three chairs, one table, and one wall mirror six feet long. The most modern system of steam heating has been adopted. No longer will the dormitories be known as North and South Dormitories; but by designation of the Alumnae Association, the North Hall is hereafter to be officially known as Lily W. Long Hall, and the South Hall as the Mildred Watkins Hall, and students will hereafter be so assigned. The Science building has been named the "Atkinson Memorial Building," and the Music building has been named the "Ninniss Music Building."

Sara E. Morrison Hall, the latest edition to the College scheme of development, was erected in 1927 by Mrs. Sara E. Morrison, of Charlotte, at a cost of $83,000.

The main floor of this building contains the Dining Hall, with seating capacity of four hundred, private dining rooms, linen rooms, modern kitchen, and storage rooms. The ground floor holds a modern refrigerating plant with ice-making facilities and ample cold-storage rooms for the college food supply. This equipment with the modern sanitary kitchen equipment enables the college to furnish kitchen and dining room service that is in keeping with modern demands as to hygiene and sanitation. A part of this floor is also given over to gymnasium, recreation hall, showers, etc. Above the Dining Hall is dormitory space for forty students. These rooms have the same arrangement and equipment as the other dormitory rooms described elsewhere.

In addition to the six main buildings described above, there are nine other buildings, including Infirmary, five attractive Sorority Houses, President's Home, and others.

In addition to the above there is a model Practice Home for Domestic Science students, where they may live, keep their own accounts, and put into practice the things that have been learned in class room and laboratory.

A Y. W. C. A. Hut, the gift of Mr. and Mrs. C. Ernest Moore, adorns the campus and offers a convenient place for student gatherings for social and religious purposes.

ADMISSION OF STUDENTS

Queens-Chicora College admits students to the Freshman Class in the following ways:

(1) Graduates from accredited high schools in North Carolina and other States, without examination.

(2) Graduates from non-accredited high schools in North Carolina and other States, by examination.

ENTRANCE REQUIREMENTS FOR A. B. DEGREE

	UNITS
English	3
Mathematics—Algebra 1½ or 2, Plane Geometry 1	2½ or 3
*Foreign Language	2
History—Preferably Ancient History	1
Science	1
Elective	5
Total	15

ENTRANCE REQUIREMENTS FOR B. S. DEGREE

	UNITS
English	3
Mathematics—Algebra 1½ or 2, Plane Geometry 1	2½ or 3
*Foreign Language	2
History—Preferably Ancient History	1
Science	1
Elective	5
Total	15

DENIFITION OF UNIT

A unit represents one year's work in an accredited High School and is approximately the equivalent of one-quarter of the total amount done by the average class in one year. The following is the list of units given by the State Department of Education of North Carolina from which entrance units may be chosen:

*No credit is allowed for less than two years in any foreign language.

	UNITS
English	4
Social Science, including History and Civics	4
Mathematics	4
Greek	3
Latin	4.7
French	3
German	3
Spanish	2
Botany	.5 or 1
Chemistry	.5 or 1
Physics	.5 or 1
Physiology	.5
Zoology	.5 or 1
General Science	.5 or 1
Physiography	.5 or 1
Drawing	1
Bible	2
Music	2
Expression	.5

Not more than two elective units for the A.B. degree, or three for the B.S. degree will be accepted from the following vocational subjects:

Commercial Geography	.5
Vocational Agriculture	.2
Bookkeeping	1
Commercial Arithmetic	1
Stenography	1
Manual Training	2
Home Economics	2

Students are admitted under one of the following divisions:

1. *Freshmen*—For admission to the Freshman Class without condition, the Candidate for the A.B. or the B.S. degree must present 15 units, partly required and partly elective, as per exhibits above.

II. *Special Students*—Any woman who is unable, for any cause, to present the entrance requirements, may be admitted to such courses as she may be able to take, provided these courses are not among those covered by such entrance requirements. This

provision is made for the purpose of receiving students who have been out of high school for a considerable time, and the credit of whose work may have become void. Such entrants must be over twenty years of age, be deprived of class standing, and not take up a regular degree course until entrance requirements shall have been met.

III. *To Advanced Standing*—Applicants for admission to classes above the Freshman must submit official statement of credit and a letter of honorable dismissal from the institution in which work has been done. Only students from standard institutions will be received *eundem gradum*, and in no case will a student be received with the idea of graduation for less than one entire session's resident work in this institution.

IV. *Irregular Students*—An irregular student is one who meets the regular requirements for entrance to the College, but who, for a reason approved by the Classification Committee, does not wish to pursue a regular course leading to a degree or a certificate. Only a small per cent of such students will be received, and each must carry at least twelve hours per week of literary courses.

DESCRIPTION OF REQUIREMENTS

The description and the evaluation of the subjects from which entrance requirements are taken are set forth below.

Subject			Units
English	1	Higher English Grammar and Grammatical Analysis	1
	2	English Composition and Rhetoric	1½
	3	Critical Study of Specimens of Literature	1½
Mathematics	1	Algebra to Quadratic Equations	1
	2	Algebra—Quadratics, Progressions and Binomial Theorem	1
	3	Advanced Arithmetic	½
	4	Plane Geometry	1
	5	Solid Geometry	½
History	1	Ancient, Greek and Roman	1
	2	Mediaeval and Modern	1
	3	English	1
	4	American	1
Latin	1	Grammar and Composition, or First Book	1
	2	Cæsar, Books I-IV	1
	3	Six Orations of Cicero (three or equivalent ½)	1
	4	Virgil's Æneid, first six books	1
Greek	1	Grammar and Composition	1
	2	Xenophon's Anabasis, Books I-IV	1
German	1	Half of Elementary Grammar, and 75 pages reading	1
	2	Elementary Grammar (completed), and 150 pages reading	1
French	1	Half of Elementary Grammar, and 100 pages reading	1
	2	Elementary Grammar (completed), and 200 pages reading	1
Spanish	1	Half of Elementary Grammar, and 100 pages reading	1
	2	Elementary Grammar (completed), and 200 pages reading	1
Science	1	Physiography, with field and notebook work	1
	2	Physics, with laboratory work	1
	3	Physiology, with laboratory work	½
	4	Zoology, with laboratory work	½
	5	Inorganic Chemistry, with laboratory work	1
	6	Botany, with laboratory work	½
	7	Biology	1
	8	Commercial Geography	1
	9	Mechanical and Projection Drawing	1
	10	General Science	1
	11	Vocational Subject	1
Music			1
Bible			1

REQUIREMENTS FOR DEGREES

THE DEGREES OFFERED

The degrees offered by the College are Bachelor of Arts and Bachelor of Science in Home Economics.

Subjects

GROUP I.	GROUP II.	GROUP III.
Art	Economics	Bacteriology
Bible and Religious Education	Education	Biology
English	Geography	Botany
French	History	Chemistry
German	Library Methods	Geology
Latin	Political Science	Home Economics
Music	Psychology	Mathematics
Philosophy	Sociology	Physics
Spanish		Zoology
Vocal and Dramatic Expression		

DEFINITION OF SEMESTER HOUR

One Semester Hour represents the amount of credit allowed for one hour's work a week for one semester, lecture or recitation. In general, two hours of laboratory work is considered the equivalent of one hour of lecture work.

DEFINITION OF MERIT GRADE

Merit grade in any subject is defined as a grade of B or higher, expressed in terms of the regular grading system of the College.

QUALITATIVE REQUIREMENTS

The College requires for graduation with any degree that the Student attain a merit grade in one third of the total number of semester hours required for graduation.

REQUIREMENTS FOR BACHELOR OF ARTS DEGREE

General Requirements

Twenty-four semester hours in Group I.
Twenty-four semester hours in Group II.
Twenty semester hours in Group III.
Fifty-six semester hours elective.

The required hours in any Group to be taken in two or more Departments. A total of one hundred and twenty-four semester hours, so chosen as to contain a Major of twenty-four to thirty semester hours in one Department, and a minor of eighteen semester hours in a related Department. Three years of Physical Education, additional.

The required hours in Group III will generally be Chemistry eight semeter hours; Biology eight semester hours; Mathematics six semester hours. However, a second year's course in Mathematics, or Latin I, may be substituted for one of the two Laboratory Sciences.

Students planning to major in English must present four units in Latin, or continue Latin in College through Latin 11 (Virgil). In each case the course taken in College must correlate with subjects taken in High School and presented for entrance. No credit is given for first year's work in a foreign language, except when it is followed by a second year in the same language.

For majors in Biology, one year of Chemistry is required in Freshman or Sophomore year.

Specific Requirements for A. B. Degree

	SEMESTER HOURS
English	12
Foreign Language	12
Bible	12
Social Sciences	9
Mathematics	6
General Psychology	6
*Two Laboratory Sciences	16

*See exceptions above.

Freshman and Sophomore Courses—A. B. Degree

COURSE A:—CLASSICAL

FRESHMAN	SEMESTER HOURS	SOPHOMORE	SEMESTER HOURS
English	6	English	6
Latin	6	Modern Language or Latin	6
Mathematics	6	Psychology	6
Modern Language	6	Laboratory Science	8
Bible	6	Bible	6
Total	30	Total	32

COURSE B:—GENERAL

FRESHMAN	SEMESTER HOURS	SOPHOMORE	SEMESTER HOURS
English	6	English	6
Modern Language	6	Modern Language	6
Bible	6	Laboratory Science or Mathematics	8 or 6
Mathematics	6	Psychology	6
Laboratory Science	8	Bible	6
Total	32	Total	30 or 32

COURSE A. Leads to graduation in four years with the A. B. degree, with Major subject chosen from Group I, II, or III.

COURSE B. Leads to graduation in four years with the A. B. degree, with Major subject chosen from Group I, II, or III, except that English can be chosen as Major only if the Latin requirements have been met.

Courses for the Junior and Senior Classes

A student must elect, before the close of the second semester of the Sophomore year, a major and minor subject for graduation. A major shall consist of twenty-four to thirty semester hours in one Department, and a minor shall consist of eighteen semester hours in another Department. The minor and additional undesignated electives to complete the required 124 semester hours for graduation should be selected on the advice of the head of the major Department.

Courses for a major are offered in: English, Bible and Religious Education, French, Latin, Spanish, History, Mathematics, Chemistry, Biology.

The required courses for both a major and minor in a Department are given at the close of the description of the several courses.

While the above are the minimum requirements as to major and minor for graduation, the College desires to call the students' attention to the new regulations of the State Department of Public Instruction, extracts of which are given below, and to recommend that students who desire to teach in High School, so select their courses that they may comply with these regulations upon their graduation. By following these instructions in the selection of courses the student may receive upon graduation, the A-Grade Certificate to teach in the accredited High Schools of North Carolina.

"High School Teachers' Certificates issued as of July 1, 1931, and thereafter will represent graduation from Standard four-year colleges. These certificates will be issued on the basis of transcripts of college records which show the professional credit and specialized work hereinafter described for each certificate. Each applicant should meet the requirements in two or more teaching fields. The Subject Matter Requirements for the teaching of any subject shall be:

	SEMESTER HOURS
For English	24
For French	18
(In addition to Elementary French.)	
For History	24
For Latin	24
(Based on two units of entrance credit.)	
For Mathematics	15
For Science	30"

These are the minimum requirements; additional hours in the fields of History, Science, and Mathematics are recommended by the State Department.

In the election of Major and Minor and in the election of the professional courses, the College is ready at all times to advise with the students, and to furnish full information as to the requirements of the State Department of North Carolina and other states for Teachers' Certificates.

REQUIREMENTS FOR THE BACHELOR OF SCIENCE DEGREE IN HOME ECONOMICS

General Requirements

Twenty-four semester hours in Group I.
Thirty-three semester hours in Group II.
Twenty-five semester hours in Group III.
Forty-eight semester hours in Home Economics Department.
A total of one hundred and thirty semester hours.
Three years of Physical Education, additional.

The specific requirements for this degree are such that graduates who have taken the necessary courses in Education will receive an A-Grade High School Teacher's Certificate in Home Economics from the State Department of Public Instruction of North Carolina.

Graduates with this degree may also receive a similar State Certificate as a Teacher of Science, by electing an additional three semester hours in Geography and three semester hours in Methods of Teaching Science.

Freshman and Sophomore Courses—B. S. Degree in Home Economics

FRESHMAN	1st Sem.	2nd Sem.
Bible 1	3	3
English 1	3	3
Chemistry 1	4	4
Biology 1a	4	
Art & Design 10b		3
Textiles & Sewing 1	3	3
Total	17	16

SOPHOMORE	1st Sem.	2nd Sem.
Bible 2	3	3
English 2	3	3
Biology 2a	3	
Psychology 2	3	3
Foods 21	3	3
Arts & Design 20b		3
Sewing 2	2	2
Total	17	17

JUNIOR

	1st Sem.	2nd Sem.
Education 3a, b	3	3
Organic Chemistry 30a	4	
Bacteriology 30b		3
Physics 30b or Methods of Teaching Science 45b		3
Food Marketing and Serving 31	3	3
House Planning and Furnishing 3	3	3
Millinery and Dressmaking 30b		2
Elective or Economics	3	
Total	16	17

SENIOR

	1st Sem.	2nd Sem.
Education 4a	3	
Economics or Elective	3	
Elective		3
Physics 30b or Methods of Teaching Science 45b		3
Dietetics 41	3	3
Household Management and Practice House 40a	3	
Child Care 41a	3	
Methods of Teaching Home Economics 45a	3	
Practice Teaching 4b		3
Total	18	12

CREDIT FOR MUSIC, SPOKEN ENGLISH AND ART

Courses in these Departments may be elected and credits allowed as follows:

1. Music—Theoretical and Practical—eighteen semester hours, of which not more than twelve semester hours may be in Practical Music; Piano, Organ, Voice, or Violin.

2. Spoken English—eighteen semester hours.

3. Art History—four semester hours.

Should both Music and Spoken English be elected, only a total of eighteen semester hours in the two Departments may be credited towards a degree.

Credit is allowed towards a degree in a first year course in Practical Music and Spoken English only when followed by a second year's course in the same subject.

ADMINISTRATION OF CURRICULUM

The curriculum of the College is prescribed in accordance with the high purposes of the Institution. It constitutes, therefore, the substantial features of a broad, liberal education and culture. It is of high standard grade and especially adapted to the needs and desires of cultured womanhood.

Each student is expected to enroll for one of the regular courses offered by the College. Only a small number of irregular students will be accepted at the beginning of each session. Such students have no class standing and take Freshman privileges.

Courses begun by a student must be completed except by permission of the Committee on Classification, and then usually on recommendation of the College Physician.

Parents having requests to make concerning courses of students must submit such requests at the beginning of the semester.

A student discontinuing a course on which she is failing, will receive a semester grade of F on that course.

No course will be offered to fewer than three students.

ATTENDANCE UPON CLASS AND OTHER COLLEGE EXERCISES

Frequent absences from class necessarily result in the lowering of grades. As it is one of the chief objects of the institution to maintain a high standard of scholarship, the following regulations concerning attendance upon college duties have been adopted:

1. All students should report promptly for registration on the opening date of the session.

2. No class cuts are allowed except in the case of Seniors. Absences due to illness and to providential reasons may be excused according to the judgment of the Dean. Local students are

required to present to the Dean written statements from parents explaining absences of their daughters from class. The College reserves the right in every case to pass upon the validity of the excuse. Unless all excuses are made promptly they will be considered void. For each unexcused absence from class a daily grade of zero will be entered against the student.

3. Three tardies will count as one absence. A student who is not present at the beginning of roll call will be counted as tardy.

4. Seniors are allowed one class cut a semester in each three-hour course taken. Laboratory cuts may not be taken at any time. No cut is allowed in a one-hour course.

5. Absences from class immediately before or immediately after any given holiday will mean a lowering of class grade by double the usual amount.

6. Cases of prolonged absence from class, or of accumulated absences, because of illness of the student, will be brought before the faculty for special consideration.

7. Points will be given for unnecessary absence from classes and from chapel exercises.

8. All day students who are on the campus at 12:30 on chapel days are expected to attend chapel exercises.

9. Students who absent themselves from appointed tests and examinations are required to make up such tests and examinations before credit may be received for work done. Such students will appear for these extra tests and examinations on the date fixed by the teacher of the subject.

CLASSIFICATION

1. Students who have met the entrance requirements and are taking a regular course leading to a degree or certificate shall be classified as Freshmen.

2. Students who have passed 24 semester hours of college work shall be classified as Sophomores.

3. Students who have passed 54 semester hours, including at least 12 merit hours, shall be classified as Juniors.

4. Students who have passed 86 semester hours, including at least 24 merit hours, shall be classified as Seniors.

Credits in Physical Education shall not be included in above.

To receive the classification of Freshman, Sophomore, or Junior, the student must be carrying sufficient courses to advance her to the next higher classification at the end of the session. To receive the classification of Senior, the student must be carrying sufficient courses to graduate at the end of the session.

All class and college activities will use this schedule of classification.

HOURS OF WORK LIMITED

Freshman A.B. students are permitted to carry not more than sixteen hours of regular courses a week; upper classmen not more than seventeen. One extra course may be taken by those students averaging B on the work of previous semester. Each student must carry a minimum of twelve hours a week.

GRADATION AND REPORTS

The College session is divided into two semesters and each semester into two quarters. The quarter grade is a composite of the grades for daily recitations, tests and parallel reading. The semester grade is the average for the two quarter grades and the semester examination grade, but should the semester examination grade be below 60 it will be averaged with the daily grade, and if the resulting average is as high as 60, the grade shall be a conditional failure, and shall be reported and dealt with in the same manner as an E grade.

The grading system is as follows:

A (95-100)—represents Excellent.

A– (90-94)—represents Very Good.

B (85-89)—represents Good.

C (75-84)—represents Fair.

D (70-74)—represents Lowest Passing.

E (60-69)—represents Conditional Failure.

F (0-59)—represents Failure.

I—represents Incomplete.

A report of the student's work and conduct is sent to the parents each quarter.

EXAMINATIONS

Comprehensive examinations form a part of the exercises of the College, and are held at the close of each semester for the purpose of promotion or graduation, and must be taken by every student.

CONDITIONS

A Condition grade is a semester grade of E, or a semester examination grade of F.

A Condition grade may be removed by a re-examination, or, in a year-course, by the student making an average grade of D or above on the two semesters.

Condition examinations upon the work of the first semester must be taken during the week of March the fourth immediately following, or during the second week of the following session.

Condition examinations upon the work of the second semester must be taken during the second week of the next session, or during the first three days of the following semester. Condition

examinations on other dates than the above may be taken with the consent of the Faculty and the payment of a fee of two dollars. Only one re-examination is allowed on any course.

If re-examination is not taken on or prior to the above dates, no credit for the course conditioned will be allowed.

AUTOMATIC EXCLUSION

A Freshman is required to pass six semester hours of work the first semester, and sufficient hours the second semester to total fifteen for the session. Other students are required to pass nine semester hours each semester. A student failing to pass the required hours in any semester is automatically excluded from the College at the end of that semester; except that the Faculty may suspend the application of this rule for the first semester, and by special action, place a student on probation until the end of the session.

SUMMER SCHOOL WORK

Students desiring to take courses in accredited summer schools and to receive credit for same towards graduation must first confer with the Faculty Committee on Summer School Work and secure the approval of the Committee, both as to the courses to be taken and the institution to be attended. In no case will credit be allowed beyond that given by the institution conducting the summer school.

DESCRIPTION OF COURSES OF STUDY

ANCIENT LANGUAGES

LATIN

MISS EDWARDS MISS TURNIPSEED

10. THIRD YEAR LATIN. Cicero; selections from Orations, from De Senectute, and from the Letters. A careful study of syntax and content. Latin composition one hour a week.

Offered to candidates for the B. A. degree offering two units in Latin for entrance.

Three hours a week throughout the year. Credit, six semester hours.

11. FOURTH YEAR LATIN. Virgil, Æneid I-VI. Study of sources, purpose, and material of poem. Attention devoted to versification. Weekly composition.

Offered to candidates for the B. A. degree presenting three units in Latin.

Three hours a week throughout the year. Credit, six semester hours.

The following courses, 1a and 1b, are open to students who offer four entrance units in Latin, or who have completed Course 11, or who have made an average grade of B or above in Course 10, as outlined above:

1a. LIVY, Books I, XXI, XXII. Selections. Early Roman Institutions. Livy's style and historical value. Composition weekly.

Offered to Freshman candidates for the B.A. degree.

Three hours a week, first semester. Credit, three semester hours.

1b. HORACE, Odes and Epodes. Meter and style of author. Study of the Augustan Age of Literature. Composition weekly.

Offered to Freshman candidates for the B.A. degree.

Three hours a week, second semester. Credit, three semester hours.

2a. TACITUS, Germania and Agricola, with parallel readings from Suetonius. Study of Tacitus' style. Development of Early Empire.

Three hours a week, first semester. Credit, three semester hours.

2b. ROMAN SATIRE. Satires of Horace and Juvenal with study of Roman Private Life.

Three hours a week, second semester. Credit, three semester hours.

3a. ROMAN COMEDY. Plautus, Terence, selected plays. Syntax of early Latin. Characteristics of early comedy.

Three hours a week, first semester. Credit, three semester hours.

3b. VIRGIL. Æneid, Eclogues, and Georgics. Study of Æneid as a whole, sources and technique. Lectures, reading and translations.

Three hours a week, second semester. Credit, three semester hours.

4a. THE ROMAN EPIGRAM—Selections from Martial.

Three hours a week, first semester. Credit, three semester hours.

4b. CICERO'S LETTERS AND SELECTIONS FROM PLINY. Study of Social and Political Life at Rome at close of Republic.

Three hours a week, second semester. Credit, three semester hours.

40b. ROMAN ELEGY. Selections from Catullus, Tibullus, Propertius, and Ovid. Development and characteristics of the Roman Elegy.

Three hours a week, second semester. Credit, three semester hours.

41. ADVANCED LATIN PROSE COMPOSITION, Postgate.

Open to Juniors and Seniors.

One hour a week throughout the year. Credit, two semester hours.

42b. HISTORY OF LATIN LITERATURE. Lectures, readings, reports. Elective for majors in Latin.

Three hours a week, second semester. Credit, three semester hours.

45a. METHODS OF TEACHING LATIN

a. *Principles of Syntax.*

b. *Study of Text-books for High Schools.*

c. *Methods of Teaching Secondary Latin.*

d. *Latin Composition.*

Open to Juniors and Seniors who expect to teach Latin.

Three hours a week, first semester. Credit, three semester hours.

Requirements for major: Three or four High School units and academic sequence of courses totalling 24 semester hours.

Requirements for minor: Three or four High School units and academic sequence of courses totalling 18 semester hours.

THE BIBLE AND RELIGIOUS EDUCATION

I. THE BIBLE

PROFESSOR SOMMERVILLE DR. WILHELMINA C. BYRD

The course offered goes upon the assumption of the historical trustworthiness of the Bible; its unity, integrity, genuineness, authenticity, credibility, and inspiration.

The underlying thought of the course as a whole is to set forth the evidence that the Bible is that unique book.

With this thought in mind are studied its geography, its manners and customs, its history and archaeology in relation to that of surrounding lands; its record of the life, words, and works of our Lord, and of His Apostles; its doctrines, its psychology, and its ethics; the history of the Church, of the Bible, of missions; the principles and methods of religious education; all leading up to a final summary of Christian evidence.

The method followed is to put the Bible itself in first place, and allow it to bear its own witness, by constant, direct access to its pages. It is present in the classroom, privately used daily with helps, and is read through at least once in two years. The Law and the Gospels are expounded in some detail. For general exposition of the rest, dependence is placed upon parallel reading of carefully chosen books and periodicals; a certain portion of this being required each quarter, and a certain other portion being optional. This copious collateral reading is one of the prime features of the course, having value in giving the student an introduction to the literature and the wide range of the subject, in deepening and enlarging her knowledge of facts—"reading maketh a full man"—in safeguarding her from the one-man-view, in forming a habit of reading, and a taste for the best. The parallel covers travel, exploration, antiquities, biography, exposition story, romance, adventure, controversy, technical treatises, and current comment; also church history, missions, stewardship, soul winning, evangelism, worship, prayer, hymnology, pedagogy, and administration.

The Bible itself being the chief textbook of the course, it is not apologized for, not attacked, not regarded as sectarian, nor as of mere historical or literary value, "but as it is in truth the Word of God, the only infallible rule of faith and practice." The approach to its study, therefore, is not that of the hostile critic, but is that of the disciple and believing student, seeking truth, willing to learn God's revealed will; asking, "What do the Scriptures teach? What hath God said?"

The design of the course is to give the Christian woman such familiarity with the Bible itself that she may be an intelligent reader of the Book, fitted to appreciate allusions thereto in literature, and in current discussion; and, fortified with proof of its inspiration, she may be safeguarded as to her own faith amid the infidel tendencies of the age and the prevalent neglect of God's Word, in order that thus, taught in the Word, she may become a safe leader in thought and administration, a promoter of the piety and practical operation of the church, a worthy worker in congregational organizations.

This prominence given to Bible study is one of the "plus" features of Queens-Chicora.

Two years in Bible are a prerequisite for any degree.

1a. THE OLD TESTAMENT. General Introduction and Exposition.

The first quarter is given to the historical geography of Bible lands with the help of textbooks and maps. Exposition and memory work go *pari-passu* with this.

The second quarter is devoted to Biblical Antiquities, exposition, and memory drill.

Three hours a week, first semester. Credit, three semester hours. Required of Freshmen.

1b. THE OLD TESTAMENT. General Introduction and Exposition.

The third and fourth quarters are given to Archaeology and the Bible, and to a comprehensive view of Israel's history. Expo-

sition is continued. There is some practice in telling stories. Charts and models are used in the study of the Tabernacle of Testimony. Copious collateral reading is required, with reports thereon; oral—weekly, monthly; written—quarterly. Some missionary literature and the Church papers are read. The Bible itself, with Frazer's *Bible Notes* is read.

Three hours a week, second semester. Credit, three semester hours. Required of Freshmen.

2a. THE NEW TESTAMENT. Special Introduction and Exposition. The Gospels and the Life of our Lord.

The two quarters are given to a retrospect of the world into which Jesus came, its physical, political, moral, and religious aspects, and its literature. A harmony of the gospels is used, and the general aspects of the life of Christ, and its chief problems are studied. Portions of the Gospel are memorized; some attention is given to story telling. Copious collateral reading is required, including standard and most recent authors on the life of our Lord, current evangelical and missionary periodicals and the Bible itself, with Frazer's *Bible Notes*. Reports on reading are made weekly and monthly, orally; and quarterly in writing.

Three hours a week, first semester. Credit, three semester hours. Required of Sophomores.

20b. THE ACTS AND THE APOSTLES.

The Acts and *The Epistles* are studied, for the life of Paul as missionary, and for the labors of Peter and the rest. From the first the Bible is treated as a missionary book, with unavoidable appeal. The beginnings of the Christian Church are considered, her problems, her methods of propaganda. Supplemental reading is required.

Three hours a week, second semester. Credit, three semester hours. Required of Sophomores. Not offered 1932-33.

2b. THE EPISTLES AND CHRISTIAN DOCTRINE.

The Epistles are studied for the doctrines of the Apostles as interpreters of Christ; also the principles of belief proclaimed by historical Christianity, systematized in the ecumenical Creeds, and interpreted in the standards of the Reformed theology.

Daily Bible reading is continued with the help of some hand book, and the constant use of Davis's *Bible Dictionary*, the *International Standard Bible Encyclopedia*, the *Evangelical Quarterly*, *Christian Faith and Life*, *Christianity Today*, and the Church papers.

Three hours a week, second semester. Credit, three semester hours. Required of Sophomores.

II. RELIGIOUS EDUCATION

Two years of work are offered for those who have completed Bible 1 and 2. The design of the courses is to make the Christian young woman, taught in the Word, to become a worthy worker in congregational organizations, a promoter of the piety and practical operation of the church, a capable leader in thought and administration.

3a. THE PSYCHOLOGY OF RELIGIOUS EDUCATION.

The principles of Religious Education are studied, and its pedagogy, the psychology of religion, introduction to child psychology, and the history of Religious Education.

Textbooks are used and copious supplemental reading is required, as well as regular Bible reading, with the help of Davis' *Bible Dictionary*, Wells' *Do You Know Your Bible?* Hill's *Twelve Hundred Bible Questions*, or some other guide.

Three hours a week, first semester. Credit, three semester hours. Open to Juniors and Seniors and to selected Sophomores at the discretion of the professor.

Prerequisite, Bible 1.

3b. CHRISTIAN ETHICS. The Principles and Practice of Christian Living.

The third quarter is occupied with the study of the Moral Law as the God-appointed ethical standard; of the revealed will and nature of God as the ultimate source of right; and of man the moral agent as set forth in the Bible. The design of the study is to encourage the Christian young woman to look for her *summum bonum* in her lifelong effort after God-likeness.

The practical is stressed, and the sense of obligation to practice what is known of the principles of righteousness. In the fourth quarter, general ethics is considered. The class examines leading ethical theories, and with the aid of textbook, papers, and assigned reading, seeks to learn the science of right and wrong in principle, character, and conduct.

Bible reading with Frazer's *Bible Notes* is continued, and copious collateral, with weekly, monthly, and quarterly reports thereon.

Three hours a week, second semester. Credit, three semester hours. Open to Juniors and Seniors.

Prerequisite, Religious Education 3a.

30a. METHODS OF RELIGIOUS EDUCATION, ORGANIZATIONS.

Here are considered the organizations of the church, her congregational machinery, the Sunday School, Young People's Activities, the Woman's Auxiliary, Stewardship, Finance, Administration, the Week Day Church School, Parliamentary Law.

Three hours a week, first semester. Credit, three semester hours. Open to Juniors and Seniors and to others at the discretion of the professor.

Prerequisite, Bible 1. Not offered 1932-33.

30b. TEACHERS OF RELIGIOUS EDUCATION.

The second semester is occupied with the Prophets and the Psalmists of Israel as Teachers of Religion. Their methods are observed, and their instruction taken as to prayer, praise, worship, and religious education. Some Psalms, and hymns, and Bible stories are memorized. The requirements as to Bible reading, collateral and reports thereon, are the same as in 3a.

Three hours a week, second semester. Credit, three semester hours. Open to Juniors and Seniors and to others at the discretion of the professor.

Prerequisite, Bible 1. Not offered 1932-33.

4a. THE HISTORY OF THE CHURCH; HISTORY OF THE BIBLE; MISSIONS.

Beginning with *The Acts*, the history of the church is traced, and that of the Bible, how we got it, the canon, the Apocrypha, how the Bible has been disseminated; the history and progress

of Christian missions. The history of doctrine is treated briefly and by help of assigned reading.

Three hours a week, first semester. Credit, three semester hours. Open to Juniors and Seniors.

Prerequisite, Bible 1.

4b. CHRISTIAN EVIDENCES.

The third and fourth quarters are devoted to the proofs that the Bible is of God, and Christianity supernatural in its origin.

The design of the course is to fortify the believer's faith against the growing open assaults and insidious teachings subversive of revealed truth.

The class uses textbooks, discussions, outlines, essays, and copious collateral reading to arrive at an understanding of the evidences, external, internal, moral, and experimental, that the Scriptures are from God, of plenary inspiration; and that the one, holy, catholic, apostolic church is of divine institution. Our Lord's character, work, vicarious death, bodily resurrection, and universal influence are taken as the grand apologetic.

The Bible, with Frazer's *Bible Notes*, is read; as are envangelical and controversial periodicals and the Church papers, with weekly, monthly, and quarterly reports thereon.

Three hours a week, second semester. Credit, three semester hours. Open to Juniors and Seniors.

Prerequisites, Bible 1 and 2.

In view of the growing interest in Bible teaching in the public schools, and in response to some demand for full preparation for positions as secretary or director of religious education, a major is offered in the Department of Bible and Religious Education, and comprises courses prescribed 1a, 1b, 2a, 2b, 3a, 3b, 4a, and 4b. A minor in Bible and Religious Education comprises courses 1a, 1b, 2a, 2b, 3a, 3b.

BIOLOGICAL SCIENCES

DR. GREENE MRS. MCEWEN MISS CATHEY

BACTERIOLOGY

MRS. MCEWEN

3a. GENERAL BACTERIOLOGY AND IMMUNOLOGY. This course includes a study of non-pathogenic and pathogenic bacteria. The cultural and morphological characteristics of bacteria, their distribution, principles of epidemiology, infections, immunity, serum diagnosis and therapy are considered.

Prerequisite, Chemistry 1, Biology 1.

Two lectures, six hours laboratory, first semester. Credit, four semester hours. Laboratory fee, $5.00.

3b. CLINICAL BACTERIOLOGY AND SEROLOGY. A study of the theory and practice of standard tests and serum reactions used in the diagnosis of disease and individual problems in immunology.

Prerequisite, Bacteriology 3a.

One lecture, eight hours laboratory, second semester. Credit, four semester hours. Laboratory fee, $5.00.

30b. GENERAL BACTERIOLOGY FOR HOME ECONOMICS STUDENTS. A short course in bacteriology including the study of bacteria, yeast, and molds in their relation to foods and to the household. A rapid survey of pathogenic microorganisms is included.

Required of Juniors in Home Economics. Three hours lecture, two hours laboratory. Credit, four semester hours.

BIOLOGY

DR. GREENE MISS CATHEY

1. GENERAL BIOLOGY. An introductory course presenting the fundamental principles of biology. A study is made of selected types of plants and animals as a means of understanding the organization, activities, and methods of reproduction of plants and animals. The important biological theories are presented.

Three hours lecture and three hours laboratory throughout the year. Credit, eight semester hours. Laboratory fee, $10.00.

2a. HUMAN PHYSIOLOGY AND ANATOMY. A brief study of functions and structure of the human body.

Prerequisite, Biology 1.

Two hours lecture and three hours of laboratory, first semester. Credit, three semester hours. Laboratory fee, $5.00.

2b. HYGIENE. An application of principles of human physiology to personal and community hygiene.

Prerequisite, Biology 1.

Three hours a week lecture, second semester. Credit, three semester hours.

3a, b. GENERAL BOTANY. A study of the fundamental principles of plant structure and plant physiology, together with an outline of classification and a consideration of principles underlying plant evolution. Following the study of a seed plant and the differentiation of its cell structure, the course will take up, in order, representatives of the algae, fungi, liverworts, mosses, ferns, gymnosperms, and flowering plants, tracing the chief relationships of these groups to one another.

Open to Juniors and Seniors. Prerequisite, Biology 1; alternates with Biology 30.

Two hours lecture and three hours laboratory throughout the year. Credit, six semester hours. Laboratory fee, $10.00 a semester.

30a, b. GENERAL ZOOLOGY. A study of the structure, physiology, habitat, and economic importance of animals, with dissection of types of the principal groups. During the first semester particular attention will be given to the invertebrates, while during the second semester general principles of vertebrate animal structures, functions, environmental relations, development of the individual and of the race, man's place in nature.

Open to Juniors and Seniors. Prerequisite, Biology 1; alternates with Biology 3.

Two hours lecture and three hours laboratory throughout the year. Credit, six semester hours. Laboratory fee, $10.00 a semester.

(Not offered in 1932-33.)

4a. HISTORY OF BIOLOGY. A study of the development of the different visions of Biology, their relation to each other, and the lives of men prominent in those fields.

Three hours a week, first semester. Credit, three semester hours.

4b. LOCAL FLORA. The aim of this course is to acquaint the student with the methods of identification, classification, distribution, and economic uses of plants, using types from the local flora.

Open to Juniors and Seniors. Prerequisite, Biology 3a-b; alternates with 40b.

One hour lecture, six hours laboratory, second semester. Credit, three semester hours. Laboratory fee, $3.00.

40b. BIOLOGY OF THE VERTEBRATES. A study of Morphology of higher animals, their ecologcial relationships and geographical distribution.

Open to Juniors and Seniors.

Prerequisite, Biology 30a and 30b; alternates with Biology 4b.

Two hours lecture, three hours laboratory. Credit, three semester hours. Laboratory fee, $3.00.

45a. METHODS OF TEACHING BIOLOGY. A study of methods and problems of teaching biology and other high school sciences and of equipment and maintenance of a laboratory.

Open to Juniors and Seniors.

Three hours lecture. Credit, three semester hours.

The major in Biology comprises 26 hours prescribed (courses 1; 2a, b; 3a, b and 30a, b) and 3 to 4 hours elective from courses 4a, b; 40b or 3a in Bacteriology. Chemistry 1 is a prerequisite for a major in Biology.

The minor in Biology comprises 8 hours prescribed (course 1) and 10 hours elective in Biology or Bacteriology.

EDUCATION

MISS BLAIR DR. INGEBRITSEN MISS ABERNETHY

Students who plan to prepare themselves for teaching should consult the Department of Education at the beginning of the Sophomore year, concerning the requirements for teachers' certificates in the state or states in which they desire to teach.

3a. THE PSYCHOLOGY OF CHILDHOOD AND ADOLESCENCE. A study of successive stages in the physical and mental development of childhood and adolescence, including a survey of important

modern contributions to psychological literature, with emphasis upon a systematic formulation of results.

Prerequisite, Psychology 2 or its equivalent.

Three hours a week, first semester. Credit, three semester hours.

30b. EDUCATIONAL PSYCHOLOGY. Application of psychological principles to educational activities. Emphasis is upon principles which relate to the educational function of guiding learning.

Prerequisite, Psychology 2.

Three hours a week, second semester. Credit, three semester hours. Laboratory fee, $3.00.

31a. THE PSYCHOLOGY OF EXCEPTIONAL CHILDREN. This course deals with the psychology and school treatment of the following types of exceptional children: the unusually bright and the dull, the incorrigible, the psychopathic, the speech defective, and children exceptional in physical traits. Lectures, extensive collateral reading, class observations, and case studies of individual children.

Prerequisite, Psychology 2 or its equivalent.

Three hours a week, first semester. Credit, three semester hours.

4a. PRINCIPLES AND PROBLEMS OF SECONDARY EDUCATION. A study of the educational objectives, values, and technique in secondary school subjects. This course deals with general methods of high school instruction. Careful study is made of such topics as: principles of class-room management, selection and arrangement of subject matter, training in important types of learning, the use of books, socializing instruction, and measuring the results of teaching.

Required of Seniors preparing to teach in high school.

Three hours a week, first semester. Credit, three semester hours.

4b. SUPERVISED OBSERVATION AND PRACTICE TEACHING IN HIGH SCHOOL—

Designed for Seniors preparing to teach in high school.

Three hours a week, first or second semester. Credit, three semester hours.

40b. THE HISTORY OF EDUCATION. A survey of the historical development of systematic education, with special emphasis upon the social, economic, political, and religious forces which have influenced educational organizations.

Three hours a week, second semester. Credit, three semester hours. (Not offered in 1932-33.)

41a. TESTS AND MEASUREMENTS. A study of mental and educational tests, including their origin and development. The laboratory work will provide practice in the administration and scoring of group and individual tests, and in the interpretation of results.

Prerequisite, Psychology 2.

Three hours a week, first semester. Credit, three semester hours.

5b. TECHNIQUE OF CLASS CONTROL. A study of the organization and control of the classroom in the light of modern pedagogical and psychological principles. The course treats of organization, discipline, grading, promotion, program, methods of study, records, reports.

Designed for Juniors or Seniors preparing to teach in the elementary grades.

Three hours a week, second semester. Credit, three semester hours.

50b. OBSERVATION AND PRACTICE TEACHING IN THE ELEMENTARY GRADES.

Designed for Seniors preparing to teach in the elementary grades.

Equivalent of three hours a week both semesters. Credit, six semester hours.

55. METHODS OF TEACHING SUBJECTS OF THE ELEMENTARY GRADES. A course in the aims, methods, materials of instruction in the subjects of the elementary grades. The findings of research in the various fields is made basic to the presentation of methods and techniques. A study of textbooks and standardized tests in each subject is included. Training is given in the construction of informal tests and lesson plans.

Designed for Seniors preparing to teach in the elementary grades.

Three hours a week, both semesters. Credit, six semester hours.

Attention is called to the following related courses in other

departments where opportunities are offered for work in specific fields of professional training.

45a or b. *History—Methods of Teaching History and Civics.*
45a or b. *Mathematics—Methods of Teaching Mathematics.*
45a or b. *Latin—Methods of Teaching Latin.*
45a or b. *French—Methods of Teaching French in the Secondary Schools.*
45a or b. *English—Methods of Teaching English in the Secondary Schools.*
45a or b. *Chemistry—Methods of Teaching Chemistry.*
45a or b. *Biology—Methods of Teaching Biology.*
45a or b. *Methods of Teaching Science.*
3, 4, 5—*Public School Music.*
45a or b. *Home Economics—Methods of Teaching Home Economics.*

These courses in methods are given as professional training, and may not be counted as part of the major or the minor.

ENGLISH

DR. STOUT MRS. LYON MRS. TOWNEND

1^1 THEORY AND PRACTICE IN COMPOSITION. Brief review of fundamental grammar. Study of principles of structure and style; selected prose read and discussed; parallel readings; oral and written essays. One hour each week devoted to general Speech Education: training in phonetics, enunciation, pronunciation, and voice placement.

Required of Freshmen not taking English 1^2.
Three hours a week, both semesters. Credit, six semester hours.

1^2 THEORY AND PRACTICE IN COMPOSITION. Thorough review of grammar with corrective practice. Study of principles of structure and style; oral and written essays. One hour each week devoted to general Speech Education: training in phonetics, enunciation, pronunciation, and voice placement.

Required of Freshmen unprepared for English 1^1.
Four hours a week, both semesters. Credit, six semester hours.

2. A SURVEY OF ENGLISH LITERATURE. A survey of literature from Beowulf to twentieth century literature. Lectures on

constructive movements in literature. Intensive reading of selected masterpieces, more rapid readings of minor prose and poetry. Oral and written studies in literary types.

Required of Sophomores.

Three hours a week, both semesters. Credit, six semester hours.

20a. WRITING FOR PUBLICATION. Critical study of the technique of the Newspaper and Magazine; journalistic types; the news story, the review, the editorial. Reports oral and written. Designed for editors and contributors to the college weekly and quarterly.

Open to Sophomores, Juniors, Seniors.

(Note: May not be used for credit on major or minor.)

Three hours a week, one semester. Credit, three semester hours.

3a. AMERICAN LITERATURE. A survey of its development as a part of English literature and reading of the greater writers to detect American traits and the development of an American literature. Lectures, class topics, term papers.

Designed for Juniors.

Prerequisites, Courses 1 and 2.

Three hours a week, first semester. Credit, three semester hours.

3b. AMERICAN LITERATURE. A continuation of Course 3a. Concentrated study of the leaders of American literature from Poe through Lanier. Brief survey of outstanding later writers.

Designed for Juniors.

Prerequisites, 1, 2, 3a.

Three hours a week, second semester. Credit, three semester hours.

30a. SHAKESPEARE. Preliminary survey of English drama from its origin to Shakespeare. A detailed study of Shakespeare's early comedies.

Designed for Juniors.

Prerequisites, 1 and 2.

Three hours a week, first semester. Credit, three semester hours.

30b. SHAKESPEARE. Detailed study of Shakespeare's tragedies and later comedies. Consideration of dramatic technique; comparisons with Shakespeare's predecessors and followers.

Designed for Juniors.

Prerequisites, 1, 2, 30a.

Three hours a week, second semester. Credit, three semester hours.

4a. ROMANTICISM IN ENGLISH LITERATURE. A brief consideration of the origin of romanticism; special study of the development of romanticism in the eighteenth century.

Designed for Seniors.
Prerequisites, 1, 2, 3.
Three hours a week, first semester. Credit, three semester hours.

4b. ROMANTICISM IN ENGLISH LITERATURE. Detailed study of the leading romanticists of the nineteenth century.

Designed for Seniors.
Prerequisite, 4a.
Three hours a week, second semester. Credit, three semester hours.

40a. THE ENGLISH NOVEL. The development of the English novel is traced from its early beginning through Thackeray. Consideration of tendencies and types. Critical reading of selected novels. Lectures, class topics, term essays.

Designed for Seniors.
Prerequisites, 1, 2, 3.
Three hours a week, first semester. Credit, three semester hours.
(Not offered 1932-33.)

40b. THE ENGLISH NOVEL. Continuation of Course 40a. Critical reading of selected novels from Thackeray to George Meredith. Lectures, class topics, term essays.

Designed for Seniors.
Prerequisite, 40a.
Three hours a week, second semester. Credit, three semester hours.
(Not offered 1932-33.)

41a. THE ESSAY IN ENGLISH. A detailed study of the essay. Special study of Bacon and leading essayists of the nineteenth and twentieth centuries.

Designed for Seniors.
Prerequisites, 3, 30, 4 or 40.
Three hours a week, first semester. Credit, three semester hours.

42b. VICTORIAN POETS. A brief survey of minor poets in the Victorian period, with intensive study of Tennyson and Browning.

Designed for Seniors.
Prerequisites, 3, 30, 4 or 40.
Three hours a week, second semester. Credit, three semester hours.

43a. OLD ENGLISH. Preliminary survey of grammatical forms. Reading and study of Anglo-Saxon literature.

Designed for Seniors who major in English.

Prerequisites 3, 30, 4 or 40.

Three hours a week, first semester. Credit, three semester hours. (Offered at the discretion of the head of department.)

44b. MIDDLE ENGLISH. Study of Middle English pronunciation and grammar. Selections from prose and poetry of the Middle English Period.

Designed for Seniors.

Prerequisite, Course 43.

Three hours a week, second semester. Credit, three semester hours. (Offered at the discretion of the head of department.)

45a. METHODS OF TEACHING ENGLISH IN SECONDARY SCHOOLS. A comprehensive review of technical grammar, punctuation, and the fundamental principles of composition or theme writing. Modern methods, devices of teaching, standardized tests and scales in grammar, usage, composition, and literature. Practice in course making, unit building, lesson planning, teacher-made tests.

Designed for Seniors who wish to teach. Prerequisites 1, 2, 3.

Three hours a week, first semester. Credit, three semester hours.

Requirements for a major: Courses 1, 2, 3 and six to twelve semester hours elective.

Requirements for minor: Courses 1, 2 and six semester hours elective.

Students planning to major in English must present four units in Latin for entrance, or continue Latin in College through Latin II (Virgil).

HOME ECONOMICS

MRS. BOOKER MISS COLLINS

1. TEXTILES AND SEWING. A study of the history, source, manufacture, use, cost and adaptibility of textile materials with reference to clothing. Practice in hand and machine sewing; in the construction of cotton and linen garments; drafting and the draping of a few tissue paper patterns as an aid to the under-

standing of the commercial patterns. The student furnishes her own materials.

One recitation and two two-hour laboratory periods a week throughout the year. Credit, six semester hours.

10b. ART AND DESIGN. Studio work and lectures on the fundamental principles of design, proportion, subordination, balance, rhythm, symmetry, composition and color harmony as applied to textiles, costume and home furnishings.

Three hours a week, second semester. Credit, three semester hours.

2. SEWING. The course includes the renovation and remodelling of a silk or wool dress, the construction of sport and afternoon dresses and of coats and suits. Special attention will be given to types of clothing appropriate to the individual and to dresses made from original designs.

Two two-hour periods throughout the year. Credit, four semester hours. Prerequisite, Sewing 1.

20b. ART AND DESIGN. A study of the principles of design as applied to costume; of line and color as applied to the individual; of historic costume and its relation to modern dress.

Open to Sophomores.

Two lectures and two studio periods second semester. Credit, three semester hours.

21. FOODS AND COOKERY. A study of foods in their scientific and economic aspect; their selection, preparation and service; fundamental principles of nutrition.

Prerequisite, Chemistry 1.

Two recitations and one three-hour laboratory period a week throughout the year. Credit, six semester hours.

3a, b. HOUSE PLANNING AND FURNISHING. A course in the planning and furnishing of the home. In the first semester the history of domestic architecture will be studied, as well as modern types of homes. Laboratory work in the planning of homes of various types, visits to homes in different stages of construction, and to shops, will be required.

During the second semester history of furnishing and the furnishing of modern homes will be studied. Laboratory work will

consist of planning color schemes and furnishings for the homes, trips to stores and furniture shops.

Students in the A.B. course may elect either one or both semesters' work for credit.

Two recitations and one two-hour laboratory period a week for two semesters. Credit, six semester hours.

30b. MILLINERY AND DRESSMAKING—*Continuation of Sewing 2.* The course involves the construction of various types of hats, trimming and renovating; afternoon and evening dresses. Originality and greater skill in technique will be stressed.

Open to Juniors.

Prerequisite, Sewing 2.

Two two-hour laboratory periods a week first semester. Credit, two semester hours.

31. FOOD MARKETING AND SERVING. An advanced study of foods; marketing, planning and serving meals, with special attention to menu making, correct service, the cost and suitability of foods.

Prerequisites, Foods and Cookery 21.

Two recitations and one three-hour laboratory period throughout the year. Credit, six semester hours.

41. DIETETICS AND NUTRITION. A study of nutrition in relation to health and disease; digestive and metabolic processes and products; the application of the principles of nutrition to the feeding of individuals and family groups under varying conditions.

Open to Seniors.

Two recitations and one three-hour laboratory period throughout the year. Credit, six semester hours.

40a. HOUSEHOLD MANAGEMENT. A study of the care of the house; efficiency in the household operations; buying for the home; the management of the income of individuals and of the family; family and community relationships.

Two recitations and laboratory in the Practice House first semester. Each Senior is required to live in the Practice House for at least six weeks. Credit, three semester hours.

4a. CHILD CARE AND HOME NURSING. A study of the child's nature and needs; observation and practice in the care and training of individual children; care of the sick in the home.

Students in the A.B. course may elect this course for credit.

Two recitations and one two-hour laboratory period first semester. Credit, three semester hours.

4b. SUPERVISED OBSERVATION AND PRACTICE TEACHING IN HOME ECONOMICS IN HIGH SCHOOL.

Three hours a week, second semester. Credit, three semester hours.

45a. METHODS OF TEACHING HOME ECONOMICS. The aims and principles of education applied to Home Economics and special problems in this subject will be considered in this course.

Three hours a week, first semester. Credit, three semester hours.

45b. METHODS OF TEACHING SCIENCE. A study of the methods and problems involved in teaching High School sciences, and of the equipment and maintenance of a laboratory.

Open to Juniors and Seniors in Home Economics.

Three hours lecture or the equivalent in laboratory hours. Credit, three semester hours.

MATHEMATICS

MISS JONES MISS TURNIPSEED

1a. COLLEGE ALGEBRA. A short review of some of the elementary principles, followed by a more detailed study of the usual topics of College Algebra.

Required of all Freshman candidates for A.B. degree.

Three hours a week, first semester. Credit, three semester hours.

1b. PLANE TRIGONOMETRY. The subjects treated are trigonometric functions, trigonometric equations, inverse functions, the solution of right and oblique triangles, with applications of trigonometry to practical problems.

Required of all Freshman candidates for A.B. degree.

Three hours a week, second semester. Credit, three semester hours.

2a. ANALYTIC GEOMETRY. A study of systems of co-ordinates, the locus of an equation, the equation of a locus, the conic sections, transformation of co-ordinates, the general equation of the second degree, with some discussion of higher plane curves;

followed by a brief introduction to analytic geometry of three dimensions.

Open to Sophomores.
Three hours a week, first semester. Credit, three semester hours.

2b. DIFFERENTIAL CALCULUS. The usual course covering methods of differentiation of algebraic and transcendental functions, with applications to geometry and physics, together with problems in maxima and minima.

Open to Sophomores.
Three hours a week, second semester. Credit, three semester hours.

3a. INTEGRAL CALCULUS. Methods of integration with applications to geometry and physics.

Open to Juniors.
Three hours a week, first semester. Credit, three semester hours.

3b. THEORY OF EQUATIONS. A study of some of the more important topics in this subject.

Open to Juniors.
Three hours a week, second semester. Credit, three semester hours.

4a or 4b. DIFFERENTIAL EQUATIONS. This course includes the solution of ordinary and partial differential equations together with geometric and physical applications.

Open to Seniors.
Three hours a week either semester. Credit, three semester hours.

4a or 4b. PROJECTIVE GEOMETRY. This course is designed to provide the student with an opportunity to view some of the beauties of the modern synthetic geometry.

Open to Seniors.
Three hours a week either semester. Credit, three semester hours.

40a. SOLID GEOMETRY. This course is offered to students who are preparing to teach and who have not had the work. The subject matter is selected with the needs of the prospective teacher in view.

Three hours a week, first semester. Credit, three semester hours.

45b. TEACHING OF MATHEMATICS. This course is designed for those who intend to teach Mathematics. It includes a discussion of the fundamental principles of elementary mathematics,

a comparison of text-books, and recent improvements in methods of teaching the subject in secondary schools.

Open to Juniors and Seniors.

Three hours a week, second semester. Credit, three semester hours.

5a. HISTORY OF MATHEMATICS. The development of mathematics is studied by topics. Great mathematicians and their contributions to mathematics are considered. The development of the subject is traced by means of lectures, reports, and collateral readings.

Open to Juniors and Seniors.

Three hours a week first semester. Credit, three semester hours.

5b. SOLID ANALYTIC GEOMETRY. The co-ordinate systems in three-dimensional space. Lines, planes, curves, and quadric surfaces.

Open to Seniors.

Three hours a week, second semester. Credit, three semester hours.

6a. MATHEMATICS OF FINANCE. Elementary applications of the theory of compound interest to the study of annuities, the creation of sinking funds, the evaluation of bonds, and the study of life insurance.

Prerequisites, Math 1a and 1b.

Three hours a week, first semester. Credit. three semester hours.

6b. STATISTICAL METHODS. The study of frequency distributions, measures of central tendency, measures of dispersion, and measures of correlation, trends, index numbers, sampling, and probable error. The mathematical principles on which statistical methods are based, are stressed.

Prerequisites, Math 1a and 1b.

Three hours a week, second semester. Credit, three semester hours.

Requirements for the Major in Mathematics:

Courses prescribed: 1a, 1b, 2a, 2b, 3a, 3b, 45b. Courses elective for six semester credits as approved by the Head of the Department.

Requirements for the Minor in Mathematics:

Courses prescribed: 1a, 1b, 2a, 2b, 45b. Courses elective for six semester credits as approved by the Head of the Department.

MODERN LANGUAGES

FRENCH

MISS MONGIN MISS ENGELL MISS PATRICK

1[1]. Pronunciation, review of grammar, composition, conversation, reading of simple texts.

Three hours a week throughout the year. Credit, six semester hours.

1[2]. ELEMENTARY COURSE. Given especially for those students who have not had French, and for those who may not be sufficiently prepared to enter French 1. A thorough knowledge of the rudiments of grammar. The ability to write from dictation easy French sentences. Special attention is given to pronunciation. As far as possible, the classes are conducted in French.

Three hours a week throughout the year. Credit, six semester hours.

2. Composition continued, reading of modern French authors.

Three hours a week throughout the year. Credit, six semester hours.

3. LITERATURE IN THE 17TH CENTURY. A study of the drama of the period. Selected plays from Corneille, Racine and Moliere. History of the literature of the classic period. Advanced composition.

Designed especially for Juniors and Seniors.

Three hours a week throughout the year. Credit, six semester hours.

4a. LITERATURE OF THE 18TH CENTURY. General study of this century. New tendencies and influences in Literature prior to the French Revolution. An intensive study of Voltaire, Rousseau, Diderot, Lesage, Beaumarchais, Montesquieu, Marivaux, etc.

Three hours a week, first semester. Credit, three semester hours.

4b. The Romantic movement as illustrated in the novel and the drama. Madame de Stael, Chateaubriand, Lamartine, Hugo, Vigny, Musset.

Designed especially for Seniors.

Prerequisite, French 3.

Three hours a week, second semester. Credit, three semester hours.

5. Survey of the French novel from the end of the Romantic period to the present time. The aim of this course is to bring out recent tendencies in French Literature and make the acquaintance of the leading Realists and Naturalists. During the last quarter of the year the poetry of the Parnassians and Symbolists will receive attention.

Designed especially for Seniors.

Prerequisites, French 3 and 4.

Three hours a week throughout the year. Credit, six semester hours. (Not offered in 1932-33.)

6a. THE LYRIC POETRY OF THE ROMANTICISTS. Study of the works of Lamartine, Hugo, De Vigny, Musset.

Three hours a week, first semester. Credit, three semester hours.

6b. THE DRAMA AFTER 1850. Attention given to Realistic and Naturalistic tendencies in Augier, Dumas fils, Brieux, Becque, ending with the Idealistic plays of Rostand.

Three hours a week, second semester. Credit, three semester hours.

45a. METHODS OF TEACHING FRENCH IN THE SECONDARY SCHOOLS. Comparison of texts; study of modern teachings methods; study of phonetics; practice in the presentation of subjects.

Designed for Seniors. Required of those who major in French.

Three hours a week, first semester. Credit, three semester hours.

(Not offered in 1932-33.)

The Major in French comprises prescribed courses 1, 2, 3, and 45a, and 6 semester credits as electives.

The Minor in French comprises prescribed courses, 1, 2, 3.

GERMAN

MISS ENGELL

1. ELEMENTARY COURSE. Given especially for those students who have not had German, and for those who may not be sufficiently prepared for more advanced work. A thorough knowledge of rudiments of grammar. The ability to write from dictation easy German sentences. Special attention is given to pronuncia-

tion. As far as possible, the classes are conducted in German. Lessons in German script if desired.

Three hours a week throughout the year. Credit, six semester hours.

2. GERMAN COMPOSITION. Reading the works of German writers: Baumbach, Gerstacker, Storm, Wildenbruch, Schiller, Lessing.

Three hours a week throughout the year. Credit, six semester hours.

SPANISH

MISS ENGELL

1. ELEMENTARY COURSE. Given especially for those students who have not had Spanish, and for those who may not be sufficiently prepared to enter Spanish 2. A thorough knowledge of the rudiments of grammar. The ability to write from dictation easy Spanish sentences. As far as possible, the classes are conducted in Spanish.

Three hours a week throughout the year. Credit, six semester hours.

2. INTERMEDIATE COURSE. Careful study of common idioms and drill in the conjugation of irregular verbs. The purpose of this course is: (1) To aid the student who does not expect to specialize in Spanish but desires a working command of the everyday language; (2) To aid the student who intends to study Spanish literature and needs as background a knowledge of Spanish customs, history, and ideals.

Three hours a week throughout the year. Credit, six semester hours.

3. General survey of Spanish Literature. A study of the Spanish novel. Advanced prose composition.

Three hours a week throughout the year. Credit, six semester hours.

4. Literature of the eighteenth and nineteenth centuries. Survey of the Drama from the theatre of the seventeenth century.

Three hours a week throughout the year. Credit, six semester hours.

PHYSICAL SCIENCES

CHEMISTRY

DR. GRAHAM MRS. MCEWEN

1. GENERAL CHEMISTRY. This course is intended to familiarize the student with the properties of the elements and compounds,

and their mode of preparation. The fundamental principles governing chemical reactions and the more recent theories adopted in the science are discussed leading up to the study of Qualitative Analysis.

Three hours lecture and three hours laboratory work per week throughout the year. Credit, eight semester hours. Laboratory fee, $10.00.

2a. ANALYTICAL CHEMISTRY.. A study of the principal theories underlying the work of Qualitative Analysis. In the laboratory the characteristic reactions of the basic and acidic ions are studied as a basis for the development of a system of analysis.

Prerequisite, Chemistry 1.

One hour lecture and six hours laboratory, first semester. Credit, three semester hours. Laboratory fee $5.00.

2b. ANALYTICAL CHEMISTRY. Quantitative Analysis. The study of analytical methods and the theories involved is continued. The laboratory work gives training in exact methods of gravimetric and volumetric analysis.

Prerequisite, Chemistry 1.

One hour lecture, six hours laboratory, second semester. Credit, three semester hours. Laboratory fee, $5.00.

30a. ORGANIC CHEMISTRY. A survey course dealing with the important compounds in both the aliphatic and aromatic series.

Prerequisite, Chemistry 1.

Open to students in Home Economics and to others who may wish to have an additional course in Chemistry.

Three hours lecture, three hours laboratory, for one semester. Credit, four semester hours. Laboratory fee, $5.00.

3. ORGANIC CHEMISTRY.. The carbon compounds of the aliphatic and aromatic series are studied. The laboratory work consists in the preparation of organic compounds, a study of their reactions, and the analysis of unknown compounds.

Prerequisite, Chemistry 1.

Three hours lecture and four hours laboratory per week throughout the year. Credit, eight semester hours. Laboratory fee, $10.00.

4a. ADVANCED ORGANIC CHEMISTRY. Lectures on the structure of dyes. Laboratory work in organic preparations and qualitative analysis of organic compounds.

Prerequisite, Chemistry 1 and 3.

Two hours lecture, three hours laboratory, first semester. Credit, three semester hours. Laboratory fee, $5.00.

(Not offered in 1932-33.)

4b. INORGANIC CHEMISTRY. A study of the leading theories of General Inorganic Chemistry, recent inorganic research, and inorganic industrial processes.

Three hours lecture, reports and discussions, second semester.
Prerequisite, Chemistry 1, 2, 3.
Credit, three semester hours.
(Not offered in 1932-33.)

40a. QUANTITATIVE ANALYSIS. Analysis of ores and minerals.

Prerequisite, Chemistry 2.

One hour lecture, six hours laboratory, first semester. Credit, three semester hours. Laboratory fee, $5.00.
40a will alternate with 4a.

40b. ELEMENTARY PHYSICAL CHEMISTRY. Selected topics in Theoretical and Physical Chemistry.

Prerequisites, Chemistry 2, 3, and Physics 2.
Three hours lectures, discussions and reports, second semester. Credit, three semester hours.
40b will alternate with 4b.

5a or b. HISTORY OF CHEMISTRY.

Prerequisite, 2, 3.
Two hours lectures and reports, either semester. Credit, two semester hours.

45a. METHODS OF TEACHING CHEMISTRY. A thorough review of fundamental principles of the subject will be given. Discussion of selection and organization of material for a preparatory course, equipment of a laboratory, preparation of lesson plans, and practice teaching will be included.

Three hours for one semester. Credit, three semester hours.
Offered in alternate years.

The Major in Chemistry comprises 22 hours prescribed (Courses 1, 2, 3) and 8 hours elective from Courses 4a, 4b, 40a, 40b, 5a or b.

The Minor in Chemistry comprises Courses 1, 2a, 3.

NOTE. A deposit of $5.00 to cover breakage and loss of materials is required in addition to regular fees.

PHYSICS

DR. GRAHAM

2. GENERAL PHYSICS. This is an introductory course designed to meet the needs of students who desire a general cultural course. It will also furnish a basis for further work in science.

Prerequisite, Mathematics 1.

Two lectures and three hours laboratory throughout the year. Credit, six semester hours. Laboratory fee, $10.00.

30b. HOUSEHOLD PHYSICS.

Required of students in Home Economics.

Two hours lecture, two hours laboratory for one semester. Credit, three semester hours. Laboratory fee, $5.00.

(Not offered in 1932-33.)

PSYCHOLOGY AND PHILOSOPHY

MISS ABERNETHY DR. SOMMERVILLE DR. INGEBRITSEN

2. INTRODUCTORY PSYCHOLOGY. This course is a survey of the principles of psychology, either as a part of a liberal education or as a preparation for professional study. An introductory study is made of the various psychological fields and scientific methods of approach. Lectures, class and individual experiments.

Required of all candidates for a degree and of Sophomores who are preparing to teach.

Three hours a week throughout the year. Credit, six semester hours. Laboratory fee, $2.00.

3a. SOCIAL PSYCHOLOGY. This course deals with the problems of group relation and with the development of social institutions.

Prerequisite, Psychology 2.

Three hours a week first semester. Credit, three semester hours.

3b. EXPERIMENTAL PSYCHOLOGY. Designed to acquaint the student with the fundamental methods of experimental psychology. Problems are selected from the following fields of investigation: sensory processes, learning, mental work and fatigue.

Prerequisite, Psychology 2 or its equivalent.

Three hours a week, second semester. Credit, three semester hours. Laboratory fee, $5.00.

Attention is called to the following courses offered by the Department of Education:

Education 3a. *The Psychology of Childhood and Adolescence.*

Education 30b. *Educational Psychology.*

Education 31a. *The Psychology of Exceptional Children.*

Education 41a. *Tests and Measurements.*

4. PSYCHOLOGICAL JOURNAL CLUB. Extensive reading in psychological journals. Lectures, reports, and discussions. An honor course.

Primarily for Seniors.

Prerequisite, the consent of the instructor.

One hour a week, either one or both semesters. Credit, two semester hours.

3. *Ethics*—To be offered in 1931-1932 as Religious Education 3b.

Open to Juniors and Seniors.

Three hours a week, second semester. Credit, three semester hours.

40b. *Logic*—A systematic study of the fundamental laws of thought. Open to Seniors.

Three hours a week, second semester. Credit, three semester hours.

4a. *History of Greek Philosophy*—A general survey of the development of philosophical thought through the speculation of the early Greeks. Open to Seniors.

Three hours a week first semester. Credit, three semester hours.

4b. *Modern Philosophy*—A study of the development of Philosophy from Bacon and Descartes to the problems of the present-day philosophic thought. Open to Seniors.

Three hours a week, second semester. Credit, three semester hours.

SOCIAL SCIENCES

MR. KENNEDY DR. S. C. BYRD

HISTORY

MR. KENNEDY

2. THE HISTORY OF MODERN EUROPE, 1450 to the present time. This course is a study of the social, political, religious and economic history of all European states.

Lectures, required reading and map work.

Required of all candidates for the A.B. degree.

Three hours a week both semesters. Credit, six semester hours.

3. THE HISTORY OF ENGLAND. Attention is given to the social, political and economic life of the people. Parliament, Cabinet Government, Colonial Policy, Reforms, Social Life and Foreign Policy will be studied.

Recitations, assigned readings and reports.

Primarily for Juniors.

Three hours a week both semesters. Credit, six semester hours.

(Not offered in 1932-33.)

30. ANCIENT AND MEDIEVAL HISTORY. A study of ancient civilizations, especially of Greece and Rome. Next, the institutions of medieval times will be considered, particularly in their relation to modern history.

Recitations, assigned readings, and reports.

Open to qualified students. Alternates with course 3.

Three hours a week both semesters. Credit, six semester hours.

4. THE POLITICAL, SOCIAL AND ECONOMIC HISTORY OF THE UNITED STATES. Considerable attention will be paid to the social and economic life of the people. The rise and development of political institutions in colonial times, and in the administrations, will be studied; also the westward expansion of the Republic.

Recitations, assigned readings, reports and map studies.

Primarily for Seniors.

Three hours a week both semesters. Credit, six semester hours.

41b. LATIN AMERICA. A study of the history of the Latin American Republics. The European background, the rise of Independence and the development of separate states will be studied.

Recitations, assigned readings, term paper.

Open to Juniors and Seniors.

Three hours a week, second semester. Credit, three semester hours.

45a. THE TEACHING OF HISTORY AND CIVICS. Analysis of subject matter, and methods of teaching will be studied.

Recitations, assigned readings and reports.

Open to Juniors and Seniors who are expecting to teach the social studies.

Three hours a week, first semester. Credit, three semester hours.

ECONOMICS

DR. BYRD

3a. GENERAL PRINCIPLES. An outline and discussion of the fundamental principles of the subject.

Open to Juniors and Seniors.

Three hours a week, first semester. Credit, three semester hours.

GEOGRAPHY

MR. KENNEDY

3. GEOGRAPHY. A study of human geography. The purpose of this course is to show the physical, economic, social and political place-factors in their relation to human development.

Primarily for students expecting to teach in Grammar Schools.

Three hours a week both semesters. Credit, six semester hours.

(Not offered in 1932-33.)

POLITICAL SCIENCE

MR. KENNEDY

30b. GOVERNMENT. The theory and practice of American Government—National, State and Municipal. Attention given to

the working of political parties; also to the theories of government.

Recitations, readings and reports.
Primarily for Juniors and Seniors.
Three hours a week, second semester. Credit, three semester hours.

SOCIOLOGY

DR. BYRD

3b. AN INTRODUCTION TO SOCIOLOGY.
Open to Juniors and Seniors.
Three hours a week, second semester. Credit, three semester hours.

The major in History, or Social Sciences, shall include: Courses in History 2, 4, 30, 30b or 41b and Economics 3a.

The minor in History shall include: Courses in History 2, 4, and 30.

LIBRARY SCIENCE

MISS HARRELL

1. LIBRARY SCIENCE: THE USE OF BOOKS. This course is an elective one which may be credited toward any degree, or taken by Special students. Knowledge is gained in class as to what kind of material certain reference books, encyclopedias, and dictionaries contain, and also as to where one may profitably seek material on definite subjects. Such instruction enables one to use with increased reward any book at hand and increases her ability to do research and study throughout her college course.

One hour a week throughout the year. Credit, two semester hours.

30. CHILDREN'S LITERATURE. This course is a survey of the field of Children's literature with reference to the selection and evaluation of various books for educational, literary, recreational, and idealistic qualities for different age groups. It includes a critical study of classic and standard books for children with attention to the work of acceptable illustrators. The reading of a large number of books is required.

Two hours a week for one semester. Credit, two semester hours for grammar school certification.

The Fine Arts

COURSES OF STUDY

SCHOOL OF ART

MISS BREMER

A knowledge of fine and decorative arts is essential to a thorough, symmetrical education, and the object of the Art Department is to provide this instruction.

The course in full leads to a Certificate in Art. The method is the same as that used now in the best art schools. The time of the student is devoted to the study of the principles which underlie all true work in art, and to their application in well graded exercises. One well lighted studio is abundantly equipped with casts and every appliance necessary to study.

Freshman Year

1. ART—

Drawing in charcoal and pencil from plaster casts of geometric solids, objects, fruits and flowers and the study of light and shade. Theory of color, and its application in the rendering of simple colored objects in still life, such as pottery, fruits, flowers, etc. Principal of pictorial composition in simple lines and values.

Ten hours per week. Credit, six semester hours.

Sophomore Year

2. ART—

Drawing from plaster casts of heads, feet, hands, etc., in charcoal and the rendering of the surfaces in their proper values. Still life in water colors and more advanced work in color harmonies as applied to design and poster work. Continuation of pictorial composition.

Ten hours per week. Credit, six semester hours.

Junior Year

3. ART—

Drawing from casts with the idea of a thorough knowledge

of the principles of construction and values. Painting from still life, and nature in water colors and oils. Sketching, composition and poster work.

Ten hours per week. Credit, six semester hours.

30a. or b. PERSPECTIVE—

One hour a week, first or second semester. Credit, one semester hour.

31. HISTORY OF ART—

One hour a week throughout the year. Credit, two semester hours. Candidates for the A.B. Degree may elect this course for credit.

Senior Year

4. ART—

More advanced drawing and painting from still life, life and nature. Decorative designs in two or more values and the analysis and conventionalization of flowers, bugs, animals, etc., and their application to design in colors.

Ten hours per week. Credit, six semester hours.

40a. or b. PERSPECTIVE—

One hour a week, first or second semester. Credit, one semester hour.

41 HISTORY OF ART—

One hour a week throughout the year. Credit, two semester hours. Candidates for the A.B. Degree may elect this course for credit.

Courses in Design, Public School Art, and China Painting are given.

32. PUBLIC SCHOOL ART. Studio work in Fine and Industrial Arts including work in paper cutting, clay, colored crayons; lettering, free hand drawing, poster making, color; design and work for special seasons.

Two hours a week, both semesters. Credit, four semester hours, only to applicants for Grammar School Certificates.

10b. HOME ECONOMICS COURSE—*Art and Design.* Open only to Home Economic students.

Four hours a week, first semester. Credit, three semester hours.

Work shall be left in the studio until after the exhibit.

CERTIFICATE COURSE

A total of 124 semester hours of College credit and three years of Physical Education are required for a certificate in Art. The courses are outlined as follows:

FRESHMAN

Art	6
English 1	6
Modern Language	6
History 2	6
Bible 1	6
	30

SOPHOMORE

Art	6
Public School Art	4
English	6
Modern Language	6
Psychology 2	6
Bible	6
	34

JUNIOR

Art	6
Perspective	1
Art History	2
History 30	6
Electives	15
	30

SENIOR

Art	6
Perspectives	1
Art History	2
Home Planning	6
Electives	15
	30

SCHOOL OF MUSIC

The College offers superior advantages in Music. This subject is open to all students admitted to the College.

All resident students desiring to specialize in Music may do so, but such students are required to carry fifteen hours of work a week, including both Music and Literary courses.

The facilities for teaching, practicing, and ensemble playing are adequate. For Concert, Recital, and Lecture purposes there is a fine college auditorium, with a seating capacity of five hun-

dred, and furnished with opera chairs. Its musical equipment includes a large and excellent three-manual Concert Organ, also two Concert Grand Pianos.

The plan of instruction has a solid foundation, broad in scope, and high in standard, the purpose being to present courses in each department that shall be logical, rational, sympathetic, and productive of musical thought and culture.

Attention is particularly called to the unusually complete course in theoretical branches; they are arranged as a parallel to the courses in practical music, the object being to train the student thoroughly in the technics of composition and esthetics of the art of music.

These courses are obligatory, if a student desires to take a certificate in any branch of practical music.

Periodical recitals are required from students in all departments; these embrace both ensemble and individual performance. Public concerts, recitals, and lectures upon musical subjects are given from time to time, by the Faculty and advanced students.

Systematic practice being of the utmost importance for rapid advancement in music, personal supervision will be given by the Director and Music Faculty.

A student desiring to sing or play at a public event in the city, must ask and receive consent of the Director before doing so.

A knowledge of music is now considered a necessary part of a liberal education, and society demands that a musician shall be broadly trained as regards general culture, as well as in the specialties of her own art. This being especially so in the case of one preparing to teach, attention is called to the catalogue statement bearing upon the Teachers' course.

The course of study includes Piano, Organ, Sight Singing, Vocal Culture, Theory, Harmony, Counterpoint, Form, Analysis, and Acoustics; also a course of general reading and Musical History, selected by the Director of Music to suit the requirements of the pupil.

The Faculty of Music is composed of carefully selected teachers, who have had first-class European or American training, selected with a view to imparting instruction upon homogeneous lines, both as regards special lines and grades of study.

PRACTICAL MUSIC

The study of Theory is essential as a preparation for any course in practical music. All who enter for music are expected to join the class in this subject, or pass the test examination.

Where specific studies or pieces are mentioned, they are to be taken as specimens of types which can be replaced by others of a similar nature, at the discretion of the teacher.

Each division is intended to be a year's course, but it must be distinctly understood that no grade certificate will be awarded unless all-round satisfactory progress has been made.

Lessons in music are suspended during the regular examination period of each semester.

Two lesson periods of thirty minutes each and at least fifteen hours of practice per week throughout the year are required for Certificate course.

Pianoforte

1. PIANO—

First Essential Music Facts—Simple finger and wrist exercises as taught by Theodore Leschetizky.

Scales—Major scales.

Arpeggios—Those based on the major tonic chord, similar motion.

Exercises—Selected five-finger and other preparatory exercises.

Pieces—Easy pieces of an educational type,* Sonatinas.

Sight Reading—A very easy test.

Musical Knowledge—Simple facts based upon the practical study.

Scales—Major, minor (harmonic form), four octaves in octave position, similar motion.

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*Some pieces must be memorized. This applies to all grades.

Arpeggios—Those based on the tonic chord, similar motion.

Two private lessons per week, both semesters. Credit, with practice, six semester hours.

2. PIANO—

Studies—The easier studies of Bertini, Czerny, or Heller.

Pieces—Sonatinas and the easier Sonatas, together with other selected compositions illustrative of the various styles of music.

Sight Reading—A simple test.

Scales—Major, minor (both forms), and chromatic, in octave position, similar and contrary motion.

Arpeggios—Tonic and dominant seventh, in similar and contrary motion.

Two private lessons per week, both semesters. Credit, with practice, six semester hours.

3. PIANO—

Studies—Czerny's Velocity and Octave Studies; Bertini, Op. 29 and Op. 32; Heller's selected studies.

Pieces—Sonatas by Mozart, Dussek, Beethoven, together with selected pieces from the Romantic and Modern composers.

Sight Reading—A test of medium difficulty.

Musical Knowledge—Theoretical Music.

Scales—Major, minor (both forms), and chromatic, in third, sixth and tenth positions, similar and contrary motion, both legato and staccato.

Arpeggios—Diminished seventh in similar and contrary motion, together with a recapitulation of the tonic and dominant seventh.

Two private lessons per week, both semesters. Credit, with practice, six semester hours.

4. PIANO—

Studies—Cramer, Clementi (Gradus ad Parnassum), Bach Inventions.

Pieces—Selected Preludes and Fugues from Bach, Handel, Mendelssohn; Beethoven, Schubert, and Grieg Sonatas; pieces selected from Liszt, Chopin, and the modern composers generally.

Sight Reading—To accompany a song at sight.

Scales and Arpeggios—A recapitulation, together with the arpeggio inversions, in similar and contrary motion. The major and minor scales in double, third, or sixth.

Studies—Special studies from Clementi, Chopin, etc.

Two private lessons per week, both semesters. Credit, with practice, six semester hours.

Organ*

Students should not commence the study of this instrument until a good practical knowledge of pianoforte technique has been obtained.

As the Organ is principally used in connection with the Church service, opportunity will be afforded, from time to time, for organ students to play for worship, and special attention will be given to the art of service accompaniment.

The College Organ, upon which the students practice, was built for the Auditorium of the late Charleston Exposition, and there used for the recital purposes. The gold medal for excellence in organ building was awarded to the builder, M. P. Moller, of Hagerstown, Md. It is a large, three-manual instrument, complete in every detail.

The work in Organ Playing includes a thorough grounding in such foundation studies as those of Stainer, Best, Rink, Buck, etc., which lead up to the study of the works of Bach, Mendelssohn, Lemmens, Widor, etc. When sufficiently advanced, students will have opportunity given them to play for College Service, while the art of Church Choir Accompaniment receives full attention, and a knowledge is given of organ construction and stop registration, etc.

Organ pupils taking one-half hour per week will be limited to one hour's practice a day.

Voice Culture

MISS STARR

The aim of this department is to give the students possessed of sufficient musical talent and general culture, a knowledge and ap-

*Some Octave Studies should be taken in all the divisions above the first year.

preciation of correct and beautiful singing. This result can be attained only by the student's comprehension of a voice production which demonstrates an understanding of, and a respect for the delicate mechanism of the throat, and which closely follows Nature's intentions.

The student is carefully taken through an analysis of cause and effect in the various phases of voice production and vocalization. The whole intent being in opposition to everything unnatural and artificial in the art.

That one may express oneself through speech delivered in musical tone, articulation must be carefully studied in detail, this being done by the practice of enunciating pure vowels throughout the scales, and a perfect delivery of consonants.

In the study of singing, the student learns to discriminate between the two branches of voice education—Voice Culture, the training of the physiological mechanism of the vocal organs during the process of voice production; and Vocal Artistry, the interpretation of the classics which might be termed "Applied Voice Culture."

1. VOICE—Analysis and study of the principles of physiology and psychology which govern voice productions. Detailed study of diction. Standard Vocalises, simple songs.

2. VOICE. Continuation of technique of Course 1. Continuation of vocalises. More difficult songs, also German, French, and Italian songs. Students Recitals.

3. VOICE—Advanced technique. Frequent public performances interpreting the classics.

4. VOICE—Technique continued. Interpretation of classics. Study of oratorio and opera. Frequent appearances. Public Recital in a program representing French, German, Italian classics. One aria from oratorio, one aria from opera, and a group of four English songs representative of the highest types of English composers.

Each course:

Two lessons a week with practice throughout the year. Credit, six semester hours.

THEORETICAL MUSIC

MR. NINNISS MISS STARR

MISS MABEL MURPHY

THEORY

MR. NINNISS

1. Notation, Time signatures, key signatures, scale construction, intervals. The Clefs, Transposition, Musical Terms. Harmony included. Common chords, Inversions, Dominant Sevenths and Inversions.

Required of Freshmen.

Three hours a week, both semesters. Credit, six semester hours.

2. Harmony, Suspensions, Chord of the Ninth, Harmonization of Melodies, Counterpoint in two and three parts, through the fifth species.

Required of Sophomores.

Three hours, both semesters. Credit, six semester hours.

3. Chords of the Eleventh and Thirteenth Augmented Sixth, Modulation, Passing Notes, Chromatically altered Chords, Pedal Point, Harmonization of Melodies. Counterpoint in four parts all five species.

Required of Juniors.

Three hours a week, both semesters. Credit, six semester hours.

SOLFEGGIO AND CHORAL

MISS STARR

1. EAR TRAINING AND SIGHT SINGING. This course includes a drill in Interval and Scale Singing. Dictation to train the ear to recognize intervals, common chords, etc. The ear is trained by constant comparison to an accurate perception of all rhythms and time forms met with in music.

Required of Freshmen.

Two hours a week, both semesters. Credit, four semester hours.

2. CHORAL. A course in ensemble singing, emphasizing interpretation, familiarity with the best choral work, part singing, alertness and responsiveness to a director.

Required of Sophomores taking Public School Music Course, and every year for Voice certificate students.

One hour a week, both semesters. Credit, two semester hours.

PUBLIC SCHOOL MUSIC

MISS MABEL MURPHY

3. PUBLIC SCHOOL MUSIC. Teaching methods in grades of the elementary school; methods of presenting rate-songs; rhythm, pitch, part singing; lesson planning.

Required of Juniors in Public School Music Course.

Two hours a week both semesters. Credit, four semester hours.

4. PUBLIC SCHOOL MUSIC. Study of Junior and Senior High School problems, methods, and materials; choral work study; glee club; general problems of music supervisor; community singing; leadership.

Required of Seniors in Public School Music Course.

Three hours a week both semesters. Credit, six semester hours.

5. PUBLIC SCHOOL MUSIC METHODS. Course to prepare the grammar grade teacher vocally, rhythmically, and musically so that she may give young students an experience which will be broad, and at the same time clearly organized and defined. The following subjects are required: Theory, sight singing, ear training, methods.

Designed for students planning to teach in the grammar grades.

Theory, one hour, second semester, Sophomore or Junior year; sight singing, ear training, methods, four hours, first semester, Junior or Senior year. Credit, five semester hours.

45b. SUPERVISED OBSERVATION AND PRACTICE TEACHING IN THE PUBLIC SCHOOLS.

Required of Seniors in Public School Music Course.

Three hours a week, second semester. Credit, three semester hours.

APPRECIATION OF MUSIC

MISS MABEL MURPHY

This course helps the College student to acquire a sound and profitable understanding of music through learning to listen intelligently to symphonies, operas and other fine music. The following topics are studied: Historical significance of the music and its composers; biographical interest in the composer and his

personality; anecdotes; interpreting the music; material of music and their use.

HISTORY OF MUSIC

MISS STARR

2. Oriental and ancient music; first ten centuries of the Christian era; epoch of the Netherlands; origin and development of opera and oratorio, through the seventeenth century; instruments and instrumental music up to the seventeenth century.

Required of all Certificate students in Music and Public School Music Course.

One hour a week, both semesters. Credit, two semester hours.

3. Bach, Handel; Haydn, Mozart, Beethoven; Sonata development; progress of opera up to the present day, Italian, French, and German; oratorio and passion music; romantic school; development of the song; instrumental music up to the present day; modern composers.

Required of all Certificate students and Public School Music Course.

Two hours a week, both semesters. Credit, four semester hours.

CERTIFICATE COURSE

A total of 124 semester hours of College credit and three years of Physical Education are required for a Certificate in Piano, Organ, Violin, Voice, or Public School Music. The courses are outlined as follows:

Piano, Organ, Violin, or Voice

FRESHMAN	SEMESTER HOURS
Piano, Organ, Violin or Voice	6
Theory 1	6
Ear Training 1	2
Bible 1	6
English 1	6
Modern Language 1	6
	32

SOPHOMORE	SEMESTER HOURS
Piano, Organ, Violin, or Voice	6
Harmony and Counterpoint	6
History of Music 2	2
Bible 2	6
English 2	6
Psychology 2	6
	32

JUNIOR	SEMESTER HOURS
Piano, Organ, Violin, or Voice	6
Harmony and Counterpoint	6
History of Music 3	4
Professional	9 or 12
Electives	7 or 4
	32

SENIOR	SEMESTER HOURS
Piano, Organ, Violin, or Voice	6
Music Appreciation	4
Professional	9 or 6
Electives	9 or 12
	28

Public School Music

FRESHMAN	SEMESTER HOURS
Piano*	4
Theory 1	6
Ear Training	2
Sight Singing	2
Bible 1	6
English 1	6
Modern Language 1	6
	32

SOPHOMORE	SEMESTER HOURS
Voice	4
Harmony and Counterpoint	6
History of Music 2	2
Choral	2
Bible 2	6
English 2	6
Psychology 2	6
	32

*If student is proficient in Piano, she may take a subject in the College of Liberal Arts and Sciences instead.

JUNIOR	SEMESTER HOURS	SENIOR	SEMESTER HOURS
History of Music 3	4	Public School Music	6
Public School Music	4	Music Appreciation	4
Harmony and Counterpoint	6	Practice Teaching**	3
Professional	9 or 12	Professional	9 or 6
Electives	9 or 6	Electives	6 or 9
	32		28

POST-GRADUATE IN MUSIC

To students who have taken Certificate in Music, the following additional courses are offered:

In Piano

Harmony—Four and five-part harmony and counterpoint. Double counterpoint in octave, tenth, twelfth, and fifteenth. Canon and Fugue (to four parts inclusive). Instrumentation. Selected critical and historical works bearing upon music.

In Voice

Theory as for piano. All the work of graduates in Voice, and in addition Minor Scales, Melodic Form; Arpeggios, Dominant and Diminished Sevenths, Chromatic Scales, Sight Reading.

In Organ

Theory, same as for Piano. All students completing this course are required to give public recital, and, in addition, to play from figured Bass.

SPOKEN ENGLISH. DRAMATIC INTERPRETATION

MISS KING

Training in this department will cover a broad field of the best literature, and seek to awaken in the student a realization of her own powers as a creative and interpretative thinker.

**If this course is not taken, the student must elect another course of equal credit value.

This course is offered for the purpose of improving the speaking voice. Exercises are given for the improvement of the articulation. Articulation and pronunciation are stressed and the provincialisms of every-day speech definitely pointed out. Great stress will be laid upon the development of the body; and no student will be granted a certificate in Spoken English who has not given proper attention to the physical basis of the work, as well as to the literary and interpretative side.

Four years are required to attain the requisite proficiency in the understanding and application of all the subjects included in the following course, leading to a certificate.

CERTIFICATE COURSE

A total of 124 semester hours of College credit, and three years of Physical Education are required for the certificate in Spoken English and Dramatic Interpretation. The courses are outlined as follows:

FRESHMAN	SEMESTER HOURS
Spoken English	6
Bible	6
English	6
French	6
Biology	8
	32

SOPHOMORE	SEMESTER HOURS
Spoken English	6
Reading	2
Bible	6
English	6
Psychology	6
History	6
	32

JUNIOR	SEMESTER HOURS
Dramatic Interpretation	8
English 3	6
English 30	6
Psychology..	6
Electives	6
	32

SENIOR	SEMESTER HOURS
Dramatic Interpretation	8
Artistic Appreciation	3
English	6
English	2
English	3
Electives	6
	28

(Students not desiring to work for a certificate in Spoken English and Dramatic Interpretation may arrange for special lessons with the Instructor. See Expenses).

FIRST YEAR—

General speech education. This includes the Science of Phonetics, the correcting of a disagreeable speaking voice, through voice placement, enunciation and pronunciation.

Flexibility of voice. 2 semester hours.

The reading of prose and poetry.

Pantomime; life study. 4 semester hours.

Required of Freshmen.

Three hours a week, both semesters. Credit, six semester hours.

SECOND YEAR—

General speech education.

Extemporaneous speaking.

Interpretative reading of the short story.

Classic and standard plays.

Required of Sophomores.

Three hours a week, both semesters. Credit, six semester hours.

THIRD YEAR—

General speech education.

Training of the body.

Shakespearian studies.

Dramatic rehearsal.

Play production.

Make up.

Required of Juniors.

Four hours a week, both semesters. Credit, eight semester hours.

FOURTH YEAR—

Artistic interpretation.

Types of literature.

Dramatic recital

Required of Seniors.

Four hours a week, both semesters. Credit, eight semester hours.

40a. PLAY PRODUCTION. A special course in the Production and Direction of Plays. This course is recommended for students expecting to teach in the public schools. No previous training required for entrance into this course.

Open to Juniors and Seniors.

Two hours a week, first semester. Credit, two semester hours. Fee, $25.00.

DRAMATIC CLUB

The Dramatic Club is open to the Students of Expression; the time of entrance into the Club will be decided upon by the Director. No fee will be charged.

PHYSICAL EDUCATION

MISS HENDERSON

Out-of-door work during Spring and Fall includes hikes, basketball, tennis and swimming at the Y. W. C. A. This work aims to provide the general health of the body and to teach good sportsmanship.

Class basketball games are held in February, Field Day events take place in March, and the May Day Festival in May.

Good tennis courts are provided and the winter is so mild that there are opportunities for out-of-door sports during the entire year. Tennis tournaments are held in May.

Students will purchase a simple regulation uniform for athletic work after arrival at the college. A small allowance should be made for this purpose.

The general aim of Physical Education is identical with that of all education. The specific aims are hygienic, disciplinary and recreative. It is the purpose of this department to maintain and improve the health of the individual, to establish habits of good posture and to develop co-ordination and team play.

The requirements are two hours a week in Physical Education for all students except Seniors.

Students not physically able to take the regular courses are assigned to special classes, and are required to make the same number of hours in these classes or at individual work, according to the judgment of the instructor or the college physician.

No student is recommended for a degree who has not met the requirements of this Department.

REQUIRED COURSES

COURSE 1—Athletic games required of all Freshmen. Open to Sophomores and Juniors. Indoor soccer, bat ball, volley ball, basket ball.

Two hours a week throughout the year. Credit, two semester hours.

COURSE 2—Recreational Rhythmics—open to Sophomores and Juniors.

One hour a week throughout the year. Credit, one semester hour.

COURSE 3—Recreational Rhythmics, advanced, open to Sophomores and Juniors.

One hour a week throughout the year. Credit, one semester hour.

COURSE 4—Folk and National Rythms.

Two hours a week, second semester. Credit, one semester hour.

COURSE 5—Public School Games.

Open to students preparing to teach in the Grammar School grades. Credit, two semester hours.

Physical examinations are taken each semester, showing height, weight and posture standing of all Physical Education students.

While credit is allowed in Physical Education, it is in all cases additional to the one hundred and twenty-four hours required for graduation.

GENERAL INFORMATION

PRIVILEGES

Privileges, social and otherwise, are extended gladly by the college to the students. It should be understood that the possession of such privileges is to be gained by diligent work and is conditioned upon satisfactory scholastic standing in the college courses. Such privileges may be withdrawn from students where class standing is unsatisfactory.

OUR RELIGIOUS LIFE

Chapel service is held on four days of each week. At this service there will be responsive Scripture reading, singing of hymns and prayer. By reference to the course of study it will be seen that the Bible is a required text-book.

Attendance at church is required.

Every effort is made to encourage and promote the work of the Queens Student Christian Association. Mission classes and Bible Study classes will be organized under the auspices of this association and much attention will be given to the social side of school life. Both teachers and students are expected to attend Q. S. C. A. religious services on Sabbath evening, unless providentially hindered.

SABBATH OBSERVANCE

The College stands for the observance of the Sabbath. Leaving, traveling, and returning on the Sabbath day are all forbidden, both to students and teachers. Sabbath telephone calls in emergency cases, such as illness or death, should be made to the home of the President of the College. There are wholesome diversions for the students on this day, but all under the strict observation of the Management of the Institution.

LIITERARY SOCIETIES

The students have two Literary Societies, the Gamma Sigma and the Pi Delta. The societies have a large membership, and are accomplishing much good for themselves and for the College.

Through the efforts of the students, assisted by friends, the two large Society halls have been furnished.

The Society halls are on the first floor of the Administration Building, on either side of the College parlors.

LIBRARY

The Library contains more than 12,000 volumes of carefully selected books, many of them bearing on the courses of study outlined in the curriculum. Students find these a valuable help in the preparation of lessons and subjects assigned.

HEALTH

All the natural conditions of good health are found here, but since no locality, even under the best circumstances, is exempt from sickness, Queens-Chicora College has made every preparation to prevent it, and also to treat it if it comes.

At the beginning of the year, each student is examined carefully by the physical director, and parents are notified of any irregularity requiring special corrective exercises. If upon examination girls are found to be unable to take the regular gymnasium work they will be put in a special class.

Lectures will be delivered to the student body on personal and sanitary hygiene, and every means known to preventive medicine to ward off sickness will be used. If sickness occurs, skilled attention is given at once. A registered nurse has charge of the Infirmary, and gives her entire time to looking after those who need her care. No charge is made for use of Infirmary, or for services of the nurse in ordinary cases. All medicines and extraordinary expenses incurred by the College in contagious diseases must be paid for by the patrons.

Parents and friends are *earnestly requested not to send boxes containing edibles,* other than fruits, to the students. Rich, heavy food, at irregular hours, is a most effectual means of undermining the health.

GOVERNMENT

The Student Government Association of Queens-Chicora College, based upon a charter granted by the Board of Trustees of the institution, has partial control, not only of the student activities, but also of student conduct.

The officers of this association are: a President elected from the Senior class; from each building of residence one Vice-President, who is also from the Senior class; a Secretary from the Junior class; and a Treasurer from the Sophomore class.

These officers with two additional members of the Senior class, two from the Junior, and one from the Freshman class, constitute the Student Council. Acting with the Student Council is an Advisory Committee composed of the President of the College, the Dean and one representative from the Faculty.

With the President of the College rests the final decision in all matters pertaining to the best interests of the College.

OUR IDEALS

Deeming any system of education incomplete that fails to recognize the three-fold nature of the student's need, we strive to develop physical, mental and spiritual power.

A gymnasium in charge of a trained director enables each student to obtain the kind of exercises that will contribute most to her bodily welfare. A beautiful and extensive campus furnishes abundant opportunity for games and athletics, and lures students out of doors.

A curriculum offering four years of college work presents a broad field of electives, but emphasizes a thorough familiarity with those subjects that lay a solid foundation for a superstructure of culture in any of the arts and sciences.

Queens-Chicora College, though founded by Presbyterians and embodying the ideals of the Presbyterian Church, is not sectarian. The religious preferences of its students are scrupulously respected. The aim of the College is to develop "Christian Women

for Christian Service" without regard to denomination. We lay stress, therefore, on the character feature of the school, emphasizing every influence that sweetens, cultivates, and spiritualizes womanly character.

FURNISHINGS

The College supplies all rooms with bedsteads, dressers, chairs, mattresses, and pillows. Each person has her own wardrobe, and the bath rooms render washstands and crockery unnecessary.

Teachers and students are required to furnish their own towels, bed clothing, including blankets, sheets, spreads, pillow-cases, twenty by twenty-eight inches, table napkins, two clothes bags, a small teaspoon and a drinking glass for their private use in their own rooms; also such rugs as are desired.

All articles, including trunks, bags, and suitcases, must be plainly and durably marked with the name of the owner. Whatever needs to be washed should be marked with woven names.

DRESS

No uniforms are required, nor is expensive dressing encouraged by the College, only neatness and simplicity. It is earnestly desired that the utmost simplicity in dress shall prevail, and that the students bring with them only what is needed for entire neatness. Anything else is inconsistent with the simple, natural life which we wish them to lead, and out of harmony with what is considered the best college spirit. In every possible way extravagance is discouraged. It is requested that students do not bring with them any jewelry or articles of especial value.

Parents are requested, as far as possible, to have their daughters attend to dressmaking and dentistry before leaving home.

LECTURES, CONCERTS, AMUSEMENTS

A number of lectures upon a variety of topics will be given at intervals during the year, as arrangements can be made.

The boarding pupils, under charge of members of the Faculty, have frequent opportunities of attending lectures, concerts, etc.,

in the city. The best concert and dramatic companies come to Charlotte, on account of the size of the city. There are also stated musical and dramatic recitals by teachers and students.

Attendance upon public entertainments is limited, with reference both to the character and the frequency of such entertainments. The President reserves to himself the right of absolute veto in all doubtful cases.

PLACE OF STUDY

Students are expected to study during the evenings in their rooms or in the Library, and may not go to classrooms or society halls for study without arrangements being made with the management.

VISITS AND VISITORS

Pupils will receive calls from relatives, or from other acquaintances who bring letters of introduction to the President from the parents, in the afternoons and on Saturday evening. *No visitors will be received on Sundays, or during any regular recitation hour.*

Boarding students are required, before entertaining a guest overnight in their rooms, to submit the name to the Dean of Women and secure her approval, and then make arrangement with the office for any cost. No student is expected to entertain a guest for meals or overnight without a written permit from the office.

It is a pleasure to have parents and friends visit the institution, and if they will kindly notify the President of any intended visit he will be glad to engage board for them at a hotel or a private boarding house. The College maintains no guest room. Therefore to have a guest overnight will depend upon a vacancy in the house.

No leave of absence will be granted except upon a special request addressed to the Dean of Women by the parent or guardian. In no case will this request be honored if it is contained in an envelope addressed to any other person than the Dean.

Calls and short visits in town will be made only with permission of the Dean of Women.

BUSINESS INFORMATION

ADMISSION TO CLASSES UPON PAYMENT OF CHARGES

All charges are payable in advance as they become due. No student will be admitted to classes on entrance, or after any date for the payment of charges until the charges then due are paid.

COLLEGE BANK

The College offers its services to students in the capacity of a college bank, but requires the observance of certain rules:

1st. Students must pay a fee of 50 cents to help defray the expense of the banking service for the season.

2nd. All students must be careful to issue only such checks as will be honored upon presentation. Any check not honored will subject the student who presented it for payment to a fine of 50 cents, and the third offense will cause the college to withdraw its services from the offender.

BOOKROOM DEPOSIT

Each student is expected to deposit at least $10.00 at the beginning of each semester with the Manager of the Bookstore, who will issue books as they are needed, and charge against this deposit. Where no deposit is made, credit will not be extended for books. This ruling has been found absolutely necessary from past experience.

THE USE OF ELECTRICITY

One 60 watt bulb is furnished for each bedroom and one 25 watt bulb for each bathroom. These are to be burned when necessary, but must not be left burning when occupants of the room are out. A fine of 25 cents will be imposed for each violation of this rule.

Day Electricity—Students who wish to have lights in their room during the day will call at the office and by paying $10.00

per semester will receive a permit to do so. Those not having a permit will be fined 25 cents for each violation of the rule.

Electrical Fixtures—All electrical appliances will go at the rate of $6.00 a session, $3.00 for the first semester and $3.00 for the second semester. The use of these appliances is restricted to the members of the room in which the appliance is located. Allowing others to use them will subject the hostess to a fine of 25 cents for each violation of this rule, and the guest with a similar fine. A repetition of the violation will result in the withdrawal of the permit. No appliance should be used until permit is issued from the office.

EXPENSES FOR THE COLLEGE YEAR

BOARDING STUDENTS

Board, including room, light, heat, attendance of resident nurse, gymnasium and infirmary fees	$315.00
Tuition: CLASSICAL OR GENERAL COURSE (not including fees)	120.00
Tuition: HOME ECONOMICS COURSE (not including fees)	145.00
Library Fee	5.00
Total: Classical or General Course (not including fees)	440.00
Total: Home Economics Course (not including fees)	465.00

The above is divided into four payments for the four quarters in the year:

For CLASSICAL or GENERAL course:

On entrance in September, $170.00; November 20th, $90.00; January 20th, $90.00; March 20th, $90.00.

For HOME ECONOMICS course:

On entrance in September, $177.00; November 20th, $96.00; January 20th, $96.00; March 20th, $96.00.

Any additional specials or fees will be divided into four equal sums, and will be added to the above four payments.

The above charges are payable as stipulated, quarterly in advance. Special attention is called to the fact that the first quarter is larger than the other quarters, because of expenses incident to the registration of students, and also to the fact that if a student drops out, loss would be incurred by the College, if only one-fourth were collected for the first quarter.

Laundry, books, stationery, and budget fee are personal matters and are not included in the above charges.

SPECIALS

Piano, Director	$140.00
Organ, Director	140.00
Piano, Associate Teacher	100.00
Voice	100.00
Violin	75.00
Private lessons in Theoretical Music	75.00
History of Music	20.00
Sight Singing	10.00
Music Appreciation	30.00
*Public School Music Fee	20.00
Grammar School Music Fee	25.00
Theoretical Music in Classes	30.00
Use of piano for two periods (one hour) and additional time in proportion	10.00
Use of Chapel organ daily (including electric blowing) each hour	35.00
Art and Art History	85.00
Public School Art	20.00
Expression for Students taking certificate course	100.00
**Play Production for High Schools	25.00
Practice House fee	10.00
Laboratory fee in Physics and Chemistry and Biology, each	10.00
Laboratory fee in all other science classes per semester, each	5.00
Deposit fee for breakage in Chemistry	5.00
Practice Teaching fee	25.00

NON-RESIDENT STUDENTS

Tuition: CLASSICAL OR GENERAL COURSE (not including fees)	$130.00
Tuition: HOME ECONOMICS COURSE (not including fees)	155.00
Library Fee	5.00
Total: CLASSICAL OR GENERAL COURSE	$135.00
Total: HOME ECONOMICS COURSE	160.00

The above is to be paid one-fourth in advance.

*This includes all tuition charges in the Public School Music Course except specials—as Piano, Voice, Violin, Practice Teaching.

**This course is open to all Juniors and Seniors.

BUSINESS COURSE

The College does not offer a Commercial course. However, because some students have requested typewriting and shorthand, typewriters have been provided and a member of the office force supervises the practice. The nominal charge is $15.00 per year or $2.00 per month for each. These subjects are not credited towards a degree and the charges are entirely separate from those listed elsewhere in the catalogue.

STUDENT ACTIVITY FUNDS

There are certain expenses incident to residence in any College, such as contribution to the literary societies, athletic association, class organizations, etc., which the College does not receive through its office, and which is entirely a student organization matter. This fund is usually called the "budget fee." The amount of it for 1930-31 was $17.00. It should not exceed this next year. However, this is an extra matter that is negotiated with the Student Association and not with the Management. It is not included in the charges herein listed.

ENROLLMENT

The enrollment of students is upon the basis of a formal application signed by the parent. It is of course intended for the College year. When an application is accepted, the Management pledges itself to hold a room for the student thus accepted, for the entire year. When she leaves the College for any reason except illness certified to by a physician, the College expects a payment of $25.00 for the room thus vacated, as there is small chance of filling it with a desirable student after the beginning of the session. When students enroll for a quarter and remain as long as three weeks in that quarter, there will be positively no deduction for withdrawal during the quarter except in the case of illness certified to by a physician.

WITHDRAWAL AT CHRISTMAS TIME

Students who do not return after the Christmas holidays will be expected to pay the remaining part of the quarter, and posi-

tively no deduction will be made for such absences under any circumstances.

DISCOUNTS

Daughters of Ministers of the Gospel will be given free tuition in all literary branches, but will be charged catalogue prices for board and special studies.

A discount of five per cent will be given where two or more students come from the same family and are taking full literary work. Two discounts may not be given the same person. No discount on Music, Art, etc.

SCHOLARSHIPS

There are a few scholarships available to students who are in need of assistance. Attention is called, however, to the fact that there are four conditions upon which any scholarship may be received:

(1) Actual need of assistance.

(2) Deportment and loyalty to the administration.

(3) Scholarship.

(4) Continuation through the session.

Any student who fails on any of the above points will forfeit the scholarship, and should a student withdraw or be sent from the Institution, the used portion of the scholarship for the year will be expected to be returned.

IMPORTANT REGULATIONS

No diploma will be delivered until all bills are settled.

No transcript of record will be given to a student whose bills are not fully paid.

A graduation fee of five dollars for Diploma is charged at the close of the College Course.

Pupils matriculating during the first three weeks of the term are charged as from the first day of the term. After that time, they are charged from the date of entrance.

No deductions for any cause will be allowed to students withdrawing during the last four weeks of the session.

Should serious or critical illness occur, the most skilled physicians of the city are called in. In this case, their fees must be paid in addition. The Infirmary has a nurse, but in case of serious or protracted illness a special nurse will be employed at the expense of the patient.

Rooms will be assigned in the order of application. A deposit of ten dollars must be made to insure the engagement of a room, which will be credited on first statement rendered.

Pupils are not admitted to classes until bills are paid, unless by special agreement.

For further information, address

W. H. FRAZER, *President.*

Alexander, Margaret ..... North Carolina
Anderson, Virginia ..... Alabama
Beaty, Ruth ..... South Carolina
Blackwell, Anna ..... South Carolina
Blankenship, Delia ..... North Carolina
Blankenship, Margaret ..... North Carolina
Boyd, Virginia ..... West Virginia
Boykin, Janie Mae ..... South Carolina
Bradley, Fannie Gregory ..... North Carolina
Brown, Mary McBane ..... North Carolina
Clegg, Anne Munroe ..... North Carolina
Cook, Elizabeth ..... North Carolina
Cooper, Emily ..... Mississippi
Cotham, Alice ..... Tennessee
Deans, Helen ..... North Carolina
Dellinger, Inez ..... North Carolina
Denton, Dorothy ..... North Carolina

Tyson, Martha ..... North Carolina
Vincent, Helen ..... South Carolina
Walser, Sara ..... North Carolina
Walters, Ruth ..... North Carolina
Washburn, Alice ..... North Carolina
Whitworth, Nell ..... North Carolina
Wilkie, Susie ..... North Carolina
Winecoff, Buena ..... North Carolina
Young, Mary ..... New York

SOPHOMORE CLASS

Alexander, Audria ..... North Carolina
Ashcraft, Margaret ..... North Carolina
Ashcraft, Sara ..... North Carolina
Baker, Emma Law ..... South Carolina
Barnes, Mary ..... North Carolina

Barrow, Virginia ..... North Carolina
Begg, Ethel ..... North Carolina
Benn, Janet ..... Georgia
Berryhill, Janie ..... North Carolina
Boate, Mary Louise ..... North Carolina
Boyd, Lightfoot ..... Virginia
Bowen, Mary ..... Virginia
Boylan, Hannah ..... North Carolina
Bradley, Jane ..... North Carolina
Brown, Eileen ..... North Carolina
Brown, Katherine ..... North Carolina
Cooke, Hally ..... South Carolina
Cunningham, Sara ..... Tennessee
Curlee, Olivia ..... South Carolina
Currie, Ruth ..... North Carolina
Dandridge, Josephine ..... North Carolina
Dasher, Doris ..... North Carolina
De Busk, Agnes ..... Virginia
De Busk, Louise ..... Virginia
Dickerson, Catherine ..... North Carolina
Drennan, Louise ..... South Carolina
Dunn, Dorothy ..... North Carolina
Elliott, Elizabeth ..... North Carolina
Ervin, Mary Louise ..... North Carolina
Escott, Sarah ..... North Carolina
Ferguson, Mary Alice ..... North Carolina
Foard, Dorothy ..... West Virginia
Foard, Josephine ..... West Virginia
Fowler, Mable Elizabeth ..... North Carolina
Frazer, Martha ..... Alabama
Frye, Katherine ..... North Carolina
Funderburg, Theresa ..... South Carolina
Galloway, Marie ..... North Carolina
Gooding, Mildred ..... South Carolina
Grady, Elizabeth ..... North Carolina
Graham, Louise ..... South Carolina
Harry, Frances ..... North Carolina
Hood, Juanita ..... North Carolina
Hubbard, Mary Steele ..... North Carolina
Huntley, Dorothy ..... South Carolina
Jones, Margaret ..... South Carolina
Kale, Ruth ..... North Carolina
Kirkpatrick, Carolyn ..... North Carolina

Laslie, Florence ..... North Carolina
Lerch, Florence ..... North Carolina
Maddox, Dolly, ... South Carolina
Maffitt, Mary ..... South Carolina
Malloy, Margaret ..... South Carolina
Mason, Elizabeth ..... North Carolina
Meacham, Lois ..... North Carolina
Meyer, Margaret ..... South Carolina
Moffett, Florence ..... North Carolina
Moore, Mary ..... North Carolina
Motte, Sara Elizabeth ..... North Carolina
Murray, Alice ..... South Carolina
McChesney, Claudia ..... South Carolina
McClary, Rebecca ..... South Carolina
McCollum, Hughla Lee ..... South Carolina
McFarland, Mary ..... North Carolina
McLaughlin, Anna ..... North Carolina
McLeskey, Katherine ..... North Carolina
McNeill, Eula Gray ..... North Carolina
Nickel, Margaret ..... Alabama
Norman, Elizabeth ..... North Carolina
Orr, Alma ..... North Carolina
Parsons, Virginia ..... North Carolina
Pharr, Cynthia ..... North Carolina
Poovey, Virginia ..... North Carolina
Porter, Jean ..... North Carolina
Prim, Lois ..... Alabama
Ramsaur, Edith ..... North Carolina
Rankin, Alice ..... North Carolina
Reid, Miriam ..... South Carolina
Richardson, Hanna ..... South Carolina
Ripplemeyer, Frances ..... South Carolina
Robinson, Janet ..... North Carolina
Scruggs, Gwendolyn ..... North Carolina
Shore, Lucille ..... North Carolina
Stephenson, Mary China ..... South Carolina
Stinson, Julia ..... North Carolina
Stough, Elizabeth ..... North Carolina
Taylor, Madeline ..... North Carolina
Thompson, Harriet ..... North Carolina
Walker, Grace D. ..... North Carolina
Wall, Helen ..... South Carolina
Wellborn, Bessie ..... North Carolina
Wilkie, Mabel ..... North Carolina

FRESHMAN CLASS

Wyman, Rosalie ..... South Carolina
Abernethy, Martha ..... North Carolina
Alexander, Frances ..... North Carolina
Allen, Frances ..... North Carolina
Ariail, Amaryllis ..... North Carolina
Arnette, Carolyn ..... South Carolina
Austell, Mary Frances ..... South Carolina
Austin, Sara ..... North Carolina
Bass, Janie ..... North Carolina
Bickett, Louise ..... North Carolina
Blackmon, Mildred ..... North Carolina
Blowers, Allene ..... South Carolina
Bordeaux, Laura ..... North Carolina
Bowen, Suzanne ..... Georgia
Boyer, Rachel ..... Illinois
Britt, Mary Elizabeth ..... North Carolina
Brown, Louise ..... North Carolina
Buck, Katherine ..... North Carolina
Bynum, Julia ..... North Carolina
Callahan, Eunice ..... North Carolina
Carey, Virginia ..... North Carolina
Cassells, Elizabeth ..... North Carolina
Coley, Blanche ..... North Carolina
Combs, Julia Marie ..... North Carolina
Cook, Addie Mae ..... North Carolina
Cothran, Dorothy ..... South Carolina
Covington, Mildred ..... North Carolina
Davenport, Daisy ..... North Carolina
Davis, Mary E. ..... North Carolina
Denny, Anne ..... South Carolina
Drum, Evelyn ..... North Carolina
Du Bose, Harriet ..... South Carolina
Duncan, Josephine ..... North Carolina
Dye, Mary Elizabeth ..... South Carolina
Eagle, Betty ..... North Carolina
Everette, Elizabeth ..... North Carolina
Floyd, Edna ..... Florida
Floyd, Margaret ..... South Carolina
Freeman, Ruth ..... North Carolina
Garraux, Alice ..... North Carolina
Grover, Ruth ..... North Carolina
Guy, Alva ..... Georgia

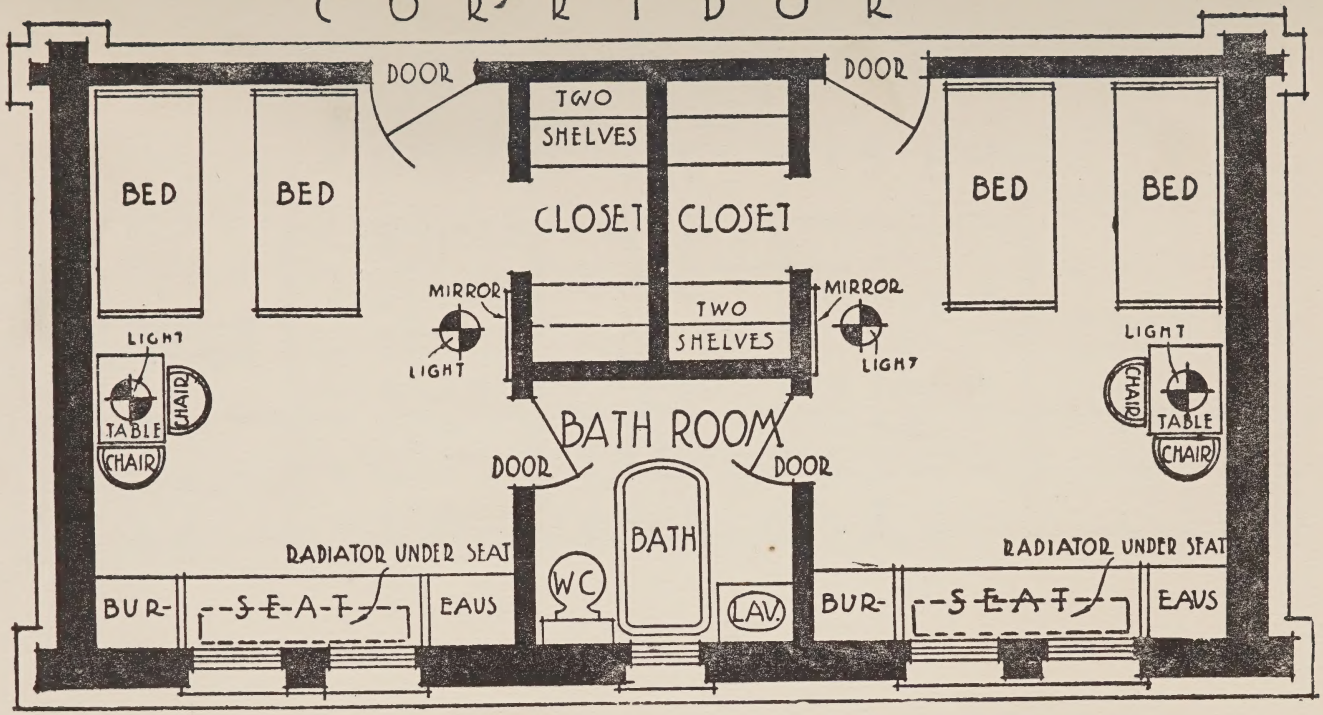
Guy, Margaret ..... North Carolina
Guy, Mary ..... Georgia
Gwaltney, Lillian ..... North Carolina
Hall, Estelle ..... North Carolina
Hall, Lula ..... North Carolina
Harper, Georgianna ..... North Carolina
Harrison, Elizabeth ..... South Carolina
Hayes, Eleanor ..... North Carolina
Hazel, Sara Clare ..... South Carolina
Hilton, Vivian ..... North Carolina
Horton, Minnie Lou ..... North Carolina
Hubbard, Grace ..... North Carolina
Hunt, Addie Bell ..... South Carolina
Hunter, Mamie ..... South Carolina
Irwin, Sara ..... North Carolina
Isenhour, Margery ..... North Carolina
James, Maryanna ..... North Carolina
Johnson, Carrie ..... North Carolina
Jones, Gladys ..... North Carolina
Joyner, Lottie ..... North Carolina
Kale, Mary ..... North Carolina
Kelly, Margaret Clare ..... South Carolina
Kirkland, Sara Louise ..... Georgia
Latimer, Helen ..... South Carolina
Malloy, Jeanette ..... South Carolina
Miller, Margaret ..... North Carolina
Murray, Mary Pope ..... South Carolina
McMillan, Eola ..... South Carolina
McMillan, Evelyn ..... North Carolina
McNeely, Wyndolyn ..... North Carolina
Nicholson, Frances ..... North Carolina
Orr, Helen ..... North Carolina
Patterson, Dorothy ..... North Carolina
Pearson, Jessie ..... North Carolina
Porter, Virginia ..... North Carolina
Pridgen, Mary Shelton ..... North Carolina
Quattlebaum, Laura Jeanette ..... South Carolina
Riddle, Olivia ..... South Carolina
Riegel, Calista ..... North Carolina
Sampson, Virginia ..... North Carolina
Scruggs, Frances ..... North Carolina
Shellem, Katherine ..... North Carolina
Skinner, Dorothy ..... North Carolina

Skinner, Emily ..... South Carolina
Sloan, Hannah ..... North Carolina
Smith, Jane ..... South Carolina
Stallings, Laura Virginia ..... North Carolina
Stevens, Harriet Elizabeth ..... South Carolina
Story, Miriam ..... North Carolina
Tedder, Jane ..... North Carolina
Tomberlin, Janie ..... North Carolina
Toole, Angie ..... Georgia
Tyson, Dorothy ..... South Carolina
Van derMaaten, Ruth ..... Missouri
Whitley, Mattie ..... North Carolina
Wilkes, Laura ..... North Carolina
Wilkinson, Marie ..... North Carolina
Wilson, Catherine ..... South Carolina
Wilson, James Mildred ..... South Carolina
Woodcock, Eleanor ..... North Carolina
Woodside, Evelyn ..... North Carolina
Wooley, Adeline ..... North Carolina
Younginer, Janeth ..... North Carolina
Younginer, Mildred ..... North Carolina
Zimmerman, Lillian ..... South Carolina

IRREGULARS AND SPECIALS

Akers, Carolyn ..... Illinois
Asbury, Malvine ..... North Carolina
Blankenship, Marjorie ..... North Carolina
Campbell, Ellen ..... North Carolina
Clements, Mrs. Eudalia ..... North Carolina
Cornwell, Josephine ..... North Carolina
Culp, Margaret ..... North Carolina
Dean, Virginia ..... North Carolina
Grant, Martha ..... South Carolina
Huneycutt, Josephine ..... North Carolina
Lambeth, Myrtle ..... North Carolina
Linker, Mrs. Lalla King ..... North Carolina
Martin, Ruth ..... North Carolina
Miller, Lou Martin ..... North Carolina
Monty, Margaret Edith ..... North Carolina
McGee, Louise ..... North Carolina
Padgett, Miriam ..... North Carolina
Patterson, Mary Louise ..... North Carolina
Pennington, Rosa Lee ..... South Carolina

Pennington, Ruby ..... South Carolina
Plyler, Leola ..... North Carolina
Sanders, Lynn ..... North Carolina
Scharfe, Mrs. Dorothy ..... North Carolina
Shealy, Grace ..... South Carolina
Small, Constance ..... North Carolina
Steere, Mary ..... North Carolina
Stephens, Dorothy ..... North Carolina
Triplett, Edna ..... North Carolina
Watkins, Mrs. Elizabeth ..... North Carolina
Willard, Mrs. Emma ..... Florida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CHAIR
BATH ROOM
DOOR
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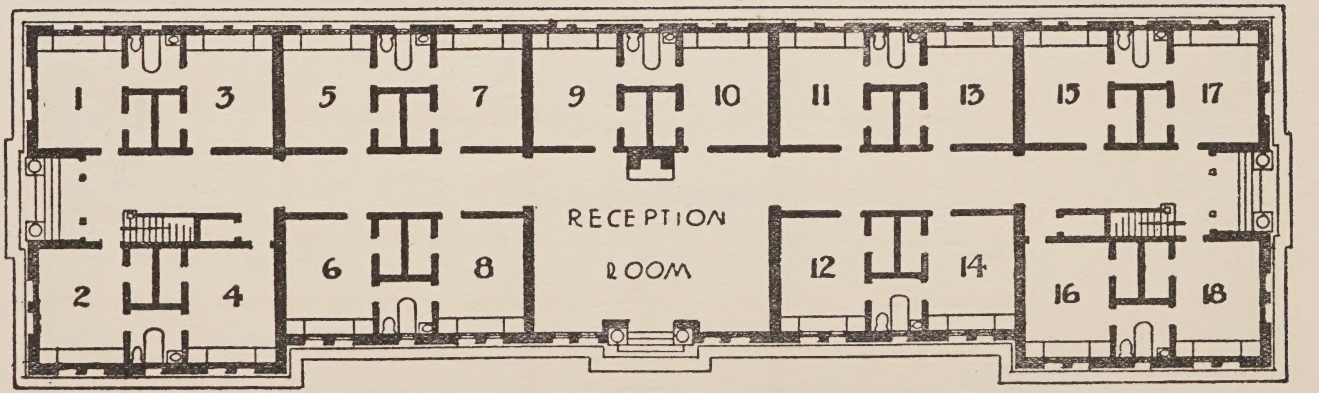
EAUS



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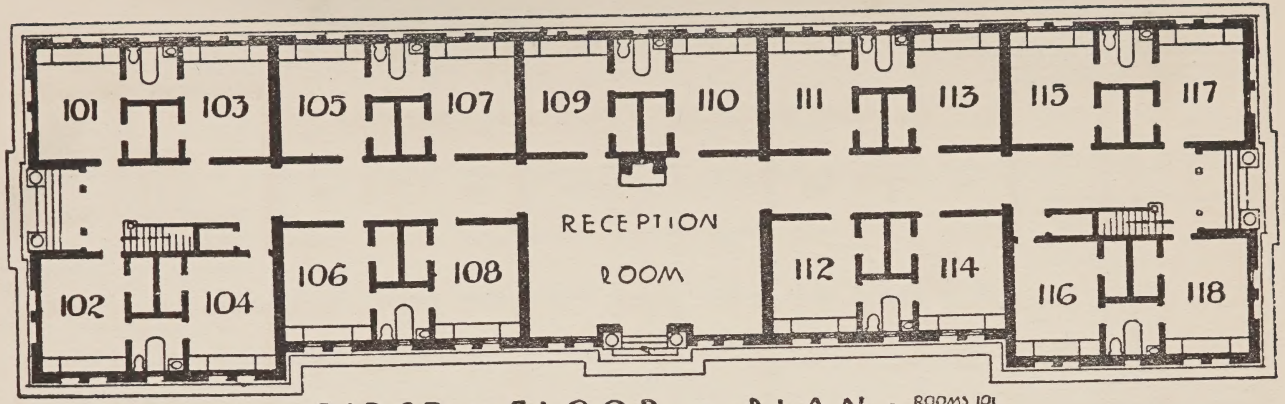

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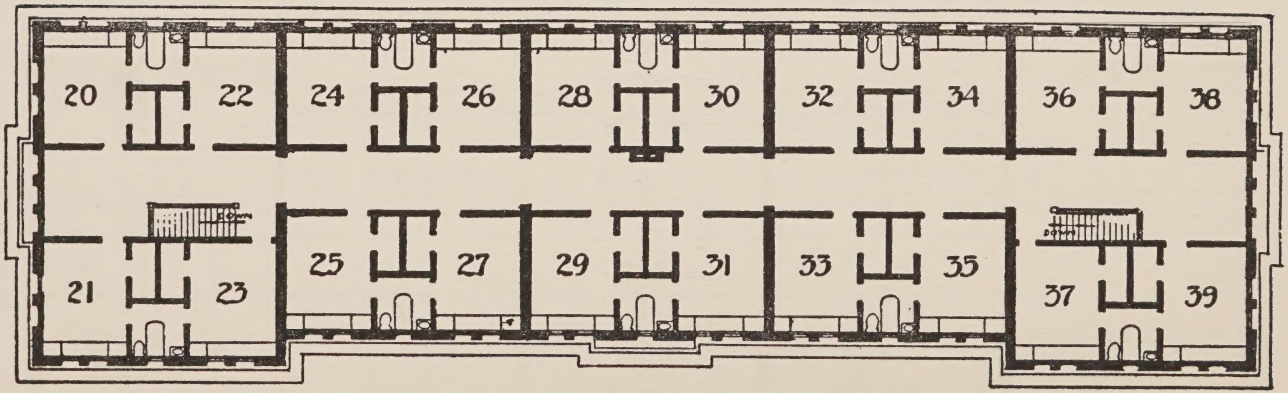

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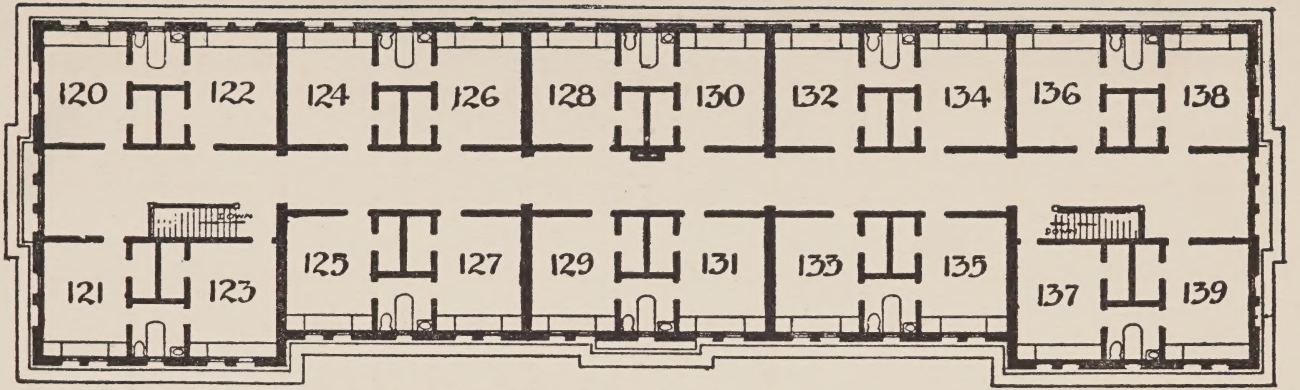

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